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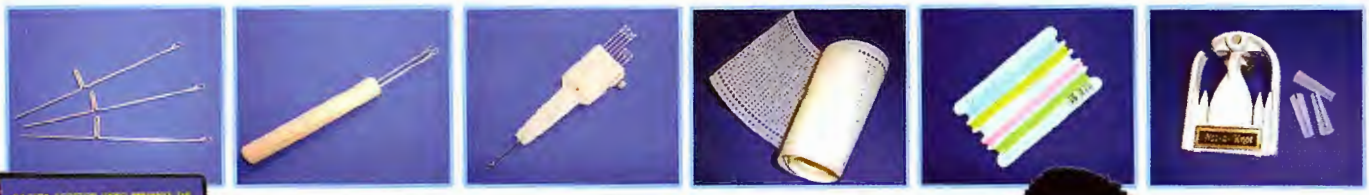

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September 2011
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MACHINE KNITTING MONTHLY
August 2011

Dear readers...

This issue arrives just before the Croydon Show on Saturday 16th July and I'm sorry we didn't include **Fiona Morris** on the list last month. She'll be in the entrance hall, so do look out for her. Plans for **Machine Knitting LIVE!** at Chepstow are also well in hand. As you'll read on Page 16, we've two new faces this year. We'll welcome Wendy Piper of **Knits 'n' Bits** as well as **David Hampson**. David is well known to our Scottish readers for attending many of their events and other exhibitors so far include **Anne Baker** and **Karabee Designs**; **Hilary Belton** with **Busy Bee** patterns; **Arnold Bennett** with buttons and yarn; **Clair Crowston** with her patterns; the **Guild of Machine Knitters**; **Hague** linkers and accessories; **David Hampson** with quality yarn; **Beryl Jarvis** with Info Sheets and her DVD; Wendy Piper with **Knits 'n' Bits** and used machines and accessories, **Silver Reed** knitting and sewing machines plus overlockers; **Undy Yarncrafts** will bring yarn and lots of craft products; **Uppingham Yarns** always has a good selection of yarns and Sue Woolley will demonstrate **Woolley Weights**. **Alice Wilmshurst** will join me on the MKM stand with a selection of Passap items and I know she'll be happy to chat about any aspect of Passap machine knitting. The shows are now a lifeline for lots of us, as well as companies trying to keep machine knitting alive, so please try to support them all.

I'd a really interesting chat with **Alan Davies** at **Steele's** recently. His advert has been in Market Place for more years than I can remember and although he's semi-retired, he still enjoys servicing and selling machines and accessories. He's always happy to help and he passed on a really useful tip. If you're concerned about which oil to use on your machine, take a plain white china saucer. Put a few drops of the oil on it and look at the colour. If it remains clear and transparent, it's fine to use. If it has the slightest yellow shade, it probably contains linseed oil and this dries and becomes sticky so don't use it or you'll gum up your machine in time. Thanks Alan!

My other important call was from **Alan Hunt** to let me know that there will be a **15th Nottingham Show** next year. The date is **Sunday 15th April 2012**. Numbers were disappointingly low this year, but the date did clash with Mothering Sunday so he's moving the date and giving it one more year, hoping to attract more of you. Naturally I'll bring you more details in due course and end by hoping you enjoy the magazine and wishing you all a happy month of knitting.

Anne Smith, Editor

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Use King Cole Merino Blend or any chunky for this lacy top with a modern twist

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This month's Spotlight **Loz Winney's** found her inspiration from student protests

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With economy in mind, **Heidi Cleary** has designed her men's sweater using an inexpensive DK acrylic

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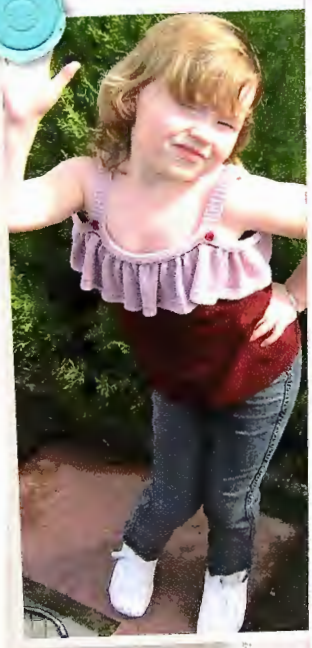

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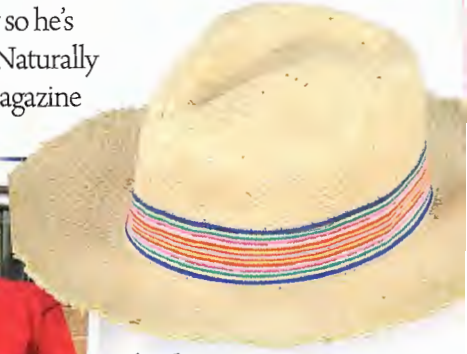
Heidi Cleary's design uses up oddments to create a pretty summer top for a trendsetting girl



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Sally-Ann Carroll has ideas to help you keep your cool over the holiday season

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Simple braids

Ruth Gilbert is teaching the art of simple braid making at **Texere** on **Saturday 6th August** from **1.15 to 4.00 pm**. You'll learn how to make braids, plaits and cords with a variety of yarns plus your fingers and simple tools. Use your braids for unique curtain tie-backs, light pulls, luggage and camera straps, as charms for your USB stick, key ring or phone. These braids don't need expensive equipment so you'll be able to practice your new skills at home by using cereal boxes. The **course cost is £28** includes instructions, assorted yarns, beads and buttons, key ring clasps and loops. The **half-day workshops** are held **once a month** at Texere and you receive a **£10 voucher** to spend in the shop if you book any two workshops. **Opening hours** for personal shoppers has changed to **Thursday and Friday only** plus the **first Saturday of every month** at **Texere Yarns Ltd**, College Mill, Barkerend Road, Bradford BD1 4AU **Tel** 01274-722191
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Classic knit

Get the kids into knitting with **Classic Knit's** cute **French Knitting Bees**. Let Pea-Pod, Mighty, Blossom or Banana Rama Bee bring hours of fun to any child who's just been introduced to yarn crafts for the first time. Each Bee also includes a pon-pon maker. Easy to use and brightly coloured, these are sure to appeal to children of all ages. Available in four colours (yellow, pink, blue and green) each pack contains one Bee, one Awl and one pon-pon maker together with full instructions. The **RRP is £5.25** and product reference is **T1971A**. This new range of **Classic Knit looms** is available nationwide from all good craft and hobby shops. For stockists call **01453-883581** or contact **crafts@stockistenquiries.co.uk**

Award winner

Award winning crafter **Dawn Bibby** is widely credited with converting thousands of viewers to the love of craft and she now brings her wealth of knowledge to viewers of **Create and Craft TV**. Managing Director **Tony Sheridan** is thrilled to welcome Dawn to the team and feels she'll be a wonderful asset to the business and become a firm favourite with viewers. Tune in to Create and Craft TV to catch Dawn in action on the award-winning craft channel, which recently extended its hours on **Sky**, **Freesat** and **Freeview**.

Inspirations

Here's a new quilting book by **Susan Briscoe**, which focuses on the great range of pre-cut Japanese fabric packs currently available. Quilts inspired by traditional and authentic Japanese designs are becoming more popular and Susan is an expert, having worked and designed in Japan. Her practical guide combines Japanese fabrics and traditional Oriental style with fast, super-easy techniques. Ten hand and machine quilted designs are included plus a range of home-style projects for using leftover quilt blocks as well as easy-to-follow instructions and illustrations. It's a great guide for those new to quilting and the more experienced quilter looking for a different and unique project. Published by **David & Charles**, the ISBN is **978-07153-3827-8**; it's in paperback and costs **£15.99**. Susan lives in Wrexham and she has her own website at **www.susanbriscoe.co.uk**

Fact-filled guide

Family camping holidays are on a growth curve and key to the enjoyment of a well-earned break is a tent that can cope with the variable UK weather and deliver maximum comfort for its occupants. To help achieve this **Wild Country Tents** has produced a fact-filled guide, called **A Tent For All The Family**, to help those looking for a tent to make an informed decision. As well as helping with the selection, the guide looks at a range of subjects including space planning plus tips to prepare for a turn in the weather and ways of keeping the tent clean and dry. This guide is available to download at **www.terra-nova.co.uk/findafamilytent**

Zip it

If you need a bag for carrying or storing your handicrafts items then this **pretty shoulder bag** could be just what you're looking for. It comes in five lovely floral designs and features lots of internal and external pockets. The bag can be zipped up, so there's no danger of losing even the smallest item. It costs **£49.99** and is available from **www.Josoblu.co.uk**

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Astounding Knits!

This new book collects together 101 wacky, wonderful and **world record-breaking knits**. Whether it's sweaters so tiny they fit on a pinhead or a knitted flag measuring 20 by 30 feet, knitter and author **Lela Nargi** has stories, stats and details in this first-ever record book for knitters. From a **hand knitted Ferrari** that took 12 miles of yarn to a **plate of sushi**, every project featured includes colour photos, an explanation of how it was made, how much yarn was used, how long it took to make, dimensions and other facts. There are a few bonus patterns including a **sweater for a penguin** and a **cuddly version of the swine 'flu virus**. It's quirky and a quick read with huge appeal to all knitters. Published in paperback by **Voyageur Press**, the ISBN is **9780760338452-240**, there are 240 pages, the size is **229x137 mm** and the RRP is **£12.99**.

Fun Festival

The **Festival of Quilts** takes place at the **NEC Birmingham** from **11th to 14th August** opening 10.00 am to 5.30 pm daily and closing at 5.00 pm on Sunday. It's become the largest quilting event in Europe and last year 34,000 people travelled from 54 countries. This year 300 companies will sell patchwork and quilting supplies and the show will offer workshops and lectures for beginners and experts. Thousands of quilts will be on display from both competition entrants and professional artists such as **Pia Welsch**, **Yoshiko Katagiri** and **Barbara Weeks**. For features, book tickets or workshops visit **www.twistedthread.com**

ICHF Autumn Shows

Here are some show dates for your diary.

22nd to 25th Sep Exeter Westpoint Centre, ICHF, Creative Stitches & Hobbycrafts Show

29th Sep to 1st Oct Cardiff International Arena, ICHF, Creative Stitches & Hobbycrafts Show

6th to 9th Oct Alexandra Palace, London, Creative Exhibitions Knitting & Stitching Show

10th to 13th Nov Dublin, Twisted Thread

24th to 27th Nov Harrogate International Centre, Twisted Thread

Crafts for All

We know you're busy during the summer holidays but thought we'd remind you that **Crafts for All** returns to the **UWE Exhibition & Conference Centre** in Bristol this autumn. Crafters in the South West can look forward to a huge choice of supplies, workshops and advice all under one roof. The new dates for your diary are **Thursday 8th to Saturday 10th September 2011** from 10.00 am to 5.00 pm daily. Adult tickets cost **£6.50** on the door, concessions are £5.50 and accompanied children under 16 years are admitted free. To buy your tickets early and save £2 per ticket, visit **www.craftsforall.co.uk**

QVC for craft

Here's a selection of craft goodies from QVC at great prices. They're perfect for keeping kids busy for hours over the school holidays

PACK A PUNCH

Here's a set of two all over page punches from **Martha Stewart**. The easy-to-use punches can be positioned to cut shapes all over your card or paper, rather than being limited to edges or corners. Create frames or window cards and even use the punched shapes to decorate your craft projects beautifully. **QVC Price** £29.50 **Item No.** 590327

EVERYDAY TOPPERS

Stock up on charming designs for any occasion with this everyday toppers and cardstock collection from **Lindsay Mason**. The set contains A4 sheets of die-cut toppers, foiled sentiments, background scenes and cardstock. **QVC Price** £21.25 **Item No.** 589826

SPIDERMAN

Kanban Spiderman die-cut concept cards with toppers and envelopes is a selection of card sheets, die-cut toppers, badges and much more to create 14 complete cards. Kids and grown-ups alike will love a Spiderman card on their birthday! **QVC Price** £24.75 **Item No.** 590557

ALL THAT GLITTERS

Martha Stewart set of 24 glitter glue pens. Features a fantastic range of versatile glue pens with fine tips that are ideal for adding professional touches to cards and scrapbooking projects. **QVC Price** £24.25 **Item No.** 590336

QVC is available on Freeview channel 16, Sky Digital channel 640, Virgin TV channel 740, Freesat channel 800 or visit **www.qvcuk.com**

Free materials

Get creative this summer in the beautiful Yorkshire countryside, at **ArtisON**, which delivers an exciting range of arts and crafts workshops, locally sourced food, plus overnight packages. Rolling hills and miles of unspoilt countryside makes Yorkshire the ideal location for a UK break. Masham boasts a number of attractions, which are perfect for filling time in-between courses and the package includes accommodation in some of the towns lovely B&Bs. You can explore papermaking on 20th August and learn how to make hedgerow baskets using nature's 'free' materials on **17th September**. It's the perfect UK holiday combining the best that rural Britain has to offer with fun activities that will leave you inspired. For information or to book a course, call **01765 689 637** or visit **www.artison.co.uk**

The modern interior

The ground breaking furniture designs of **Robin Day** and the bright, patterned textiles of **Lucienne Day** combine in the **Design and the Modern Interior** exhibition. They first came to prominence 60 years ago at the **Festival of Britain**. And Lucienne Day's commercial breakthrough came with her abstract **Calyx** design of 1951 which became a great commercial success for her main client, **Heal Fabrics**. Robin Day's economical approach to furniture design culminated in 1963, when he designed the world's most famous stacking polypropylene chair, which has sold in its millions worldwide. The exhibition is at the **PM Gallery & Pitzhanger Manor** in Walpole Park, Mattock Lane, Ealing, **London W5 5EQ** from **15th July to 4th September 2011**. Admission is free for all, opening times are **1.00 to 5.00 pm Tue to Sun, 11.00 am to 5.00 pm Sat** and closed on Monday. For details call **020-8567 1227** or visit **www.ealing.gov.uk/pmgalleryandhouse**. Take the train or tube to Ealing Broadway or buses 207, 65 and 83.

Mixed bag

This month we've some inspirational books with a wide range of interests and great reader savings from Search Press, too

MARION FOALE KNITTING COLLECTION BOOK ONE

by Marion Foale

Marion Foale Des RCA styles knitwear into tailored, structured shapes for a wide range of customers and Foale Ltd is her international fashion business, selling exclusive garments around the world (www.MarionFoaleKnitting.com). This beautiful book includes 12 timeless hand knitting patterns from Marion's extensive archive.

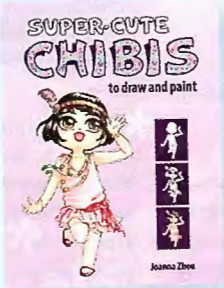
Publisher *Unicorn Books & Crafts* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781893063242* ***Size*** *368 x 226 mm* ***Illustrations*** *100* ***Pages*** *80* ***RRP Price*** *£16.99* ***MKM Reader Price*** *£14.99*

NORWEGIAN KNITTING DESIGNS

by Margaretha Finseth

Here are 22 unique hand knitted garments, all using classic yarn and based on traditional patterns by some of Norway's best hand knitwear designers. All of them have influenced Norwegian hand and commercial knitting during the last 15 to 20 years. Designs are photographed with the countryside that inspired them and include pattern charts and detailed instructions. The full colour charts are an amazing source of inspiration for machine knitting.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486861* ***Size*** *295 x 250 mm* ***Illustrations*** *110* ***Pages*** *128* ***RRP Price*** *£14.99* ***MKM Reader Price*** *£12.99*

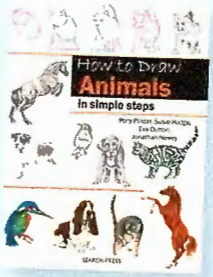


SUPER-CUTE CHIBIS TO DRAW AND PAINT

by Joanna Zhou

If children are a part of your life, why not amaze them by drawing these appealing figures and animals. Learn the basic styling and simple tricks you need to create this ultra-cute world. Each of the 30 step-by-step sequences includes a basic drawing you can copy, scan, or trace so that even the complete beginner can get started right away.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486885* ***Size*** *280 x 215 mm* ***Illustrations*** *400* ***Pages*** *128* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*



HOW TO DRAW ANIMALS

by Eva Dutton and Polly Pinder

The ability to draw has many uses, including creating patterns for machine knitting. Learn how to draw cute household pets, wild animals and amazing birds using this fun and easy step-by-step method. If you've never drawn before this is definitely the book for you and there's a lot here to inspire more experienced artists too.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486649* ***Size*** *292 x 216 mm* ***Illustrations*** *138* ***Pages*** *144* ***RRP Price*** *£12.99* ***MKM Reader Price*** *£11.99*

SUGAR BIRDS

by Frances McNaughton

Learn how to make cute and realistic sugar birds for cake decorating using sugar paste and a few simple tools and techniques. We're introduced to the art of making sugar craft birds and the few basic tools and materials required. Bird lovers will be thrilled to see any of these characters on top of a celebratory cake and the designs will also appeal to makers of polymer clay models.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844486724* ***Size*** *215 x 155 mm* ***Illustrations*** *67* ***Pages*** *48* ***RRP Price*** *£4.99* ***MKM Reader Price*** *£3.99*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Craft alive

Helen McArthur has written from **Australia** to tell us about the Machine Knitters of **Wagga Wagga** club. They're a friendly group of machine knitters, giving support and sharing knowledge with each other. Members include locals and other knitters from six towns within a 100 kilometre radius of Wagga who travel to meet at **9.30 am** on the **2nd Tuesday of each month**. Club days include demonstrations, help for new members as well as 'show and tell' - a popular part of each meeting. In November last year, the club reached its **30th year** and members celebrated by cutting a cake during a workshop in Wagga, run for them by the **New South Wales Machine Knitters Association.** Demonstrator **Margaret Ryan** from Sydney was on hand to share her knowledge and expertise.

Members knit for various charities including '**Wrap With Love**', formed by the late **Sonia Gidley King** in Sydney. Wraps are sent to the needy both locally and overseas and some years ago they received an SOS to knit blankets for an orphanage in **Mongolia**. It's run by an Australian girl and members knitted 75 rugs in six weeks. **Sunrise Rotary** in **Canberra** organised delivery and the pictures show some of their efforts. Members make small blankets for the special care nursery at their local **Calvary Hospital** as well as bonnets, bootees and jackets for prem babies. Each winter jumpers and beanies are knitted for the '**Guardian Angels**', to be distributed to the needy. As if that wasn't enough, they take part in the **New South Wales Cancer Council's** annual '**Biggest Morning Tea**'. A raffle is held with a knitted **Quillow** as **1st prize** and for readers who may not know, it's a quilt with a pillow pouch attached. When folded, it looks like a pillow and when fully unfolded it's a quilt to keep you warm. The public comes for morning tea and the club sells garments made by them then donates 10% of sales. This year they raised **$1606**, well over **£1000**.

Demonstrators are invited during the year. **Dianne Chambers** has been a regular visitor for **25 years** and they've greatly enjoyed visits from **Carl Boyd** and **Irene Krieger**. Some members travel long distances to participate in local shows as well as the **Sydney Royal Easter Agricultural Show**, winning many prizes over the years. In recent times they've been invited to have a stand at an annual '**Craft Alive**' show in Wagga Wagga and it's proved to be great publicity for machine knitting. All in all, it's a wonderfully inspiring story of a very active club and we thank Helen for sharing the club's achievements with us.

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine.** An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

Please contact us for FREE details of all activities of special interest throughout the year.

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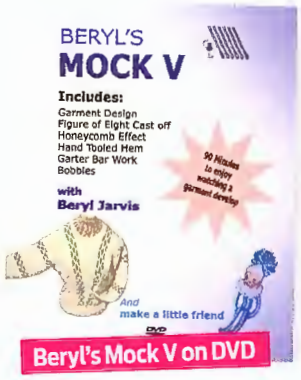
Website www.metropolitanmachineknitting.co.uk

Beryl Jarvis



Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418 **E-mail** beryl.jarvis@ntlworld.com

Blooming marvellous

Members of **Carbery Machine Knitting Club** in **Christchurch** knitted a rockery for the '**Blooming Marvellous Knitted Garden Exhibition**' displayed recently in **Bournemouth Central Library**. The exhibition was a great success and drew many visitors from Dorset, the Midlands, Wales, Kent and Scotland with coach parties from Weymouth and Romsey. The exhibition is now on tour visiting other libraries and art centres and **Margaret Smith** has sent us a photo of their splendid contribution. Well done to you all.

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.

Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU
E-mail undyarns@aol.com
Website www.undyarns.co.uk

Knit 'n' natter

Members of the **Knit 'n' Natter** club in **Collier Row, Romford** meet on **alternate Wednesdays** from **2.00 to 4.00 pm** at **Collier Row Community Centre.** It's only a small club but members are very friendly and they'd love to welcome some new faces. They now have hand knitters as well as machine knitters and would love you to swell their ranks if you live in the area. For more details please contact **Jill Goddard** on **01708-347000**. By the way, it's a new number because she's recently moved.

Calling Cornwall

Reader **June Hollingsworth** wants to return to machine knitting after a break of 25 years. She has a **Knitmaster 360** with ribber and attachments and would love to find a club in **east or mid Cornwall** to help with machine maintenance. She admits that she really needs to go back to basics and learn all over again and feels that joining a club would be the best thing, as there would be experienced and well as novice knitters. If you run such a group, please contact **Anne** and she'll put you in touch with June.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

Back to school

Hi Anne
It was great to see you at the Nottingham Show even if you were busy trying to snatch a moment to eat your lunch! I thought you might like to see this. The new school jumpers I've been knitting in such quantities for my two grandsons are all finished and a great success! I followed a Bramwell 4-ply classic drop shoulder pattern using Uppingham Yarns 4-ply Acrylic at Tension 7. It washes well and is great for the rough and tumble of the school playground. I attached the badges by ironing them onto Bondaweb, cutting carefully around them and blanket stitching onto the jumper. They were so good that one went missing at school, but two weeks later it reappeared just as mysteriously.

Best wishes from **Margaret Cummings** at Donington MKC in Lincolnshire. (Over the hill and enjoying sliding down the other side!)

As you'll read below Margaret, we've had another suggestion from Gail Webster for stopping the badge edges fraying and we're sure you'll find it interesting. Ed

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

NEVER TOO OLD

Dear Anne
Please keep MKM going, as it's the only machine knitting magazine and we really need it. Yes, I know most of us are 'old hands' and 'old' being the best description for many of us but we're never too old to learn or try techniques. As my workroom is now shared with my embroidery machine, computer and other equipment, my machines are always being put away to make room for other projects. Patterns for baby blankets on my Brother machine are always being asked for, so my garter carriage gets quite a bit of use now. Having been to Metropolitan for a day course on it, I'm no longer frightened of it. For a while, it was an expensive paperweight! Having the magazine constantly reminds us about techniques we've forgotten about, especially now that lace is back in fashion. Do keep up with all the interesting articles by both longstanding designers and new faces. I've been trying Bill King's Fisherman's rib from the May 2011 issue and find it fascinating. Thanks again for an inspirational magazine. All the best from **Lynda Boyle** in Garstang, Lancashire.

IT WORKS!

Hi Anne
Just a quick line to let you know that I've tried a Silver Reed sponge bar in my Brother KH840 and it works very well. Best wishes from **Joyce Smith** in Fareham, Hampshire

TOOLS WITH A MISSION

Dear Anne
I thought I'd remind everyone that as long as knitting machines are complete they can be donated to Tools With A Mission. Their main headquarters is at 2 Bailey Close, Hadleigh Road Industrial Estate, Ipswich, Suffolk IP2 0UD. Their telephone number is 01473-210220 and the e-mail address is twamhq@twam.co.uk. Yours sincerely **Margaret Smith** in Bridlington, East Yorkshire.

FRAYSTOP

Hi Anne
I see that Margaret Cummings wanted to know how to stop a school badge from fraying if she cut it off another garment. We doll makers use a magic compound called Fraystop and there may be something similar if not identical in Great Britain, so if she could find some it would do the trick. It sets like a flexible glue and is washable. She could then sew the badge on any way she likes. We get our MKM one month later than you do, so she may have solved this problem already. I also relate to her excitement when her magazine arrives, I do the same when my husband comes home with mine. It's a great magazine and I look forward to every issue. I've knitted some lovely things out of it so thank you

Taking part

Hi Anne
I just wanted to let you know how much we appreciated having your Machine Knitting Monthly magazines for door prizes. We had a great time learning about machine knitting and visiting with old and new friends. I hope you will enjoy seeing some of the pictures from the seminar and thanks for being a part of this. Best wishes from **Mary Karnes** of the Carolinas Machine Knitters' Guild

Courtesy of our American distributor Dorothy Rosman, we arranged for Mary to have six subscriptions to the magazine as prizes at her Guild's recent seminar.
Ed

for producing it. Best wishes from **Gail Webster** in Auckland, New Zealand

CAN YOU HELP?

Dear Anne
I've been looking for a pattern for a baby's shawl. I've seen a photo of one I really like, but the pattern is no longer available. Also please can you tell me where I can get a basic adults cardigan with set in sleeves? I've just started knitting again after twenty odd years and I live in Newport, south Wales. I'd love to be able to visit a local shop to chat and buy patterns and wool, but sadly it's no longer possible. I hope you can help me to become a knitter again. I love the magazine and thank you for any help you can give me. Best wishes from **Mo Smyth**

As you'll see this time Mo, we're bringing back the classics in our Return Match series. This month we've a set-in sleeve sweater in tuck and stocking stitch and cardigans will follow in the coming months so do look out for them. Look out for the shawl next month

Style file

The holiday season is now in full swing and we should all be thinking how our knits will fare this summer. Whether you're staying at home or going abroad, **Sally-Ann Carroll** has one or two ideas to help you keep your cool

Class act

Navy and white is a timeless classic that always looks crisp and fresh. You might not wear such a slim fitting trouser, but think how nice this jacket would look teamed with one of your white sweaters. Alternatively, I'm sure you've a knitted skirt that needs cheering up
Stripe jacket £199. **Trousers** £79, in sizes 10 to 22, by Elegance (0844-557 5507)

Sunday dressing

You must be used to the maxi length by now, or you definitely will be by the end of the summer. All this dress needs is one of your knitted shrugs to complement the look. Notice the ribbon and jewel embellishment on the bodice - a detail definitely worth remembering when you're next planning a new creation.
Dress £154.95, in sizes 14 to 26, by Personal Choice (020-7636-2789)

White hot

Every woman needs a white dress in her holiday wardrobe. It enhances a suntan and can be worn with virtually any of your knitted cardigans or shrugs. This particular one could be worn during the day sightseeing or out for dinner in the evening. The neckline is also extremely flattering, hooray.
Dress £65, in sizes 10 to 16, by Sandwich (020-7751 9000)

Head on

Don't forget to pack a hat, you'll need it.
Straw hat £48, by Cath Kidston (08450-262 440)

Layer it

Layering is the key to clever dressing and a good way of showing off your knits too. This navy and white sleeveless top would instantly update a white sweater that's been sitting in the back of your wardrobe for years. Yes, I'm sure we all have at least one.
Stripe jersey top £149.95. **White top** £79.95. **Jeans** £115.95, in sizes 14 to 26, by Personal Choice (020-7636 2789)

Feet first

Comfortable sandals are an essential purchase and if they just happen to look stylish, so much the better.
Petrol sandals £65, in sizes 3 to 9, by Hotter (0800-0838490)

Tunic time

A tunic will always be your best friend on holiday. Treat yourself to this one and you can wear it on the beach, sightseeing and even out to dinner in the evening. Take a look at this interesting appliqué detail round the neckline and cuffs. I definitely think it's worth copying, don't you?
White tunic from £35, in sizes 12 to 34, by Fifty Plus (0871-231 2000)

Three of a kind

If you don't fancy buying all three, you must treat yourself to at least one of these pretty necklaces. They're the essence of summer and will instantly add a touch of colour to any of your knits.
Necklaces £29 each by Sandwich (020-7751 9000)

Cute cardi

Have you ever thought about adding jazzy colourful buttons to one of your cardigans? I'm sure you have but if not, take a look at these red and white check designs. A simple white knit instantly becomes extremely eye-catching.
White cardigan from £48. **Dress** £100, both in sizes 8 to 20. **Scarf** £22. **Sunglasses** £26, all by Laura Ashley (0871-983 5999)

MACHINE KNITTING MONTHLY

Live!

Chepstow Show 2011 – come and join us

We've everything well in hand for our second show in Chepstow. It promises to be a great day out for machine knitters and we've changed the date this year to **Saturday 30th July**. The doors open from **10.00 am to 4.00 pm** at the Leisure Centre, adjacent to the comprehensive school in Welsh Street (**NP16 5LR** for those with **Sat Nav**). The exhibition will include the usual mix of patterns, demonstrations, yarns, books and knitting machines. There's masses of free parking and you'll find the show entrance inside the building.

ADMISSION

Pay on the door if you wish and entrance is **£6 for everyone**. Advance tickets are still available at **£5**, saving you £1. **Children are admitted free** as long as they are supervised throughout.

DESIGNERS

As we go to press leading names include **Anne Baker** and **Karabee Designs**, **Hilary Belton** with **Busy Bee** patterns, **Clair Crowston** and **Beryl Jarvis**. Carl Boyd sends his sincere apologies for being unable to attend either Croydon or Chepstow for health reasons.

DIRECTIONS

From the **M48** take the first exit over the old Severn Bridge. The **A466 Wye Valley Link Road** splits into two lanes. Don't go right to Chepstow but keep left to go straight ahead and follow the signs for the racecourse. You pass the hospital on the right, houses on the left and traffic lights. Keep going to a small roundabout at the entrance to the racecourse. Go round the roundabout, following the sign to Chepstow. After a couple of humps in the road and a zebra crossing, the Comprehensive School and Leisure Centre is immediately left. Be warned Watch out for speed cameras along the route after the bridge!

LECTURES

As we don't have a suitable hall in the Leisure Centre for a fashion show, we're organising some quality free lectures. Look on the board when you come in to see what takes your fancy.

MACHINES & ACCESSORIES

We've lots of machines to tempt you this time with expert advice from **David Reid** at **Undy Yarns**, **Sue Woolley** with new Silver Reed machines and **Wendy Piper** with a huge selection of used machines and accessories. **John Scotton** will also be on hand with **Hague** linkers, twisters, winders and accessories.

PARKING

There's masses of free parking at the Leisure Centre.

REFRESHMENTS

The **Leisure Centre café** will open to provide drinks and refreshments. To avoid queues, you might like to bring a packed lunch.

YARNS

You'll find lots to tempt you from **Undy Yarncrafts** and **Uppingham** as well as **Arnold Bennett** with his yarns and popular button selection. A new face this year is **David Hampson** who will bring packs of major brands including **Wendy, Twilleys, Stylecraft, King Cole** and **JC Brett**. So, you've no excuse; you should have used up all your old cones or given them away by now and it's looking good, so please join us on the day. ■

Exhibitors

As we go to press, here's our exhibitors' list:

Alice Wilmshurst will help Anne on the MKM stand and have a selection of Passap books and goodies for sale including her Pusher Aligning Tool

Anjo patterns with MKM

Anne Baker and **Karabee Designs**

Arnold Bennett with masses of buttons and yarn

Hilary Belton with her huge range of Busy Bee patterns

Clair Crowston with her new pattern collection

Guild of Machine Knitters – join today!

Hague linkers, twisters and lots of accessories

David Hampson New this year with packs of major branded yarn including Wendy, Twilleys, Stylecraft, King Cole and JC Brett

Beryl Jarvis with Info Sheets and her Mock 'V' on DVD

Knits 'n' Bits Another newcomer this time is Wendy Piper with a large selection of used machines, accessories, books and patterns

MKM will bring current and back issues, **Anjo** patterns, **La Rivière** dust covers, American patterns plus binders

Silver Reed Sue Woolley will bring new knitting and sewing machines plus overlockers

Undy Yarncrafts bring their shop to the show, including yarn and lots of craft products

Uppingham Yarns always have a wide selection of popular yarn

Woolley Weights with Sue Woolley on hand to show how to use them

Buy your tickets in advance and SAVE £1

MACHINE KNITTING MONTHLY LIVE!

Machine Knitting LIVE! exhibitions are wonderful events, organised by machine knitters for machine knitters. There's always free parking and refreshments with lots to see, try and buy plus talks and a club fashion show. You're sure to have a great day out and everyone is welcome, so make a date to come and join us in 2011 at the following shows.

Bournemouth BH8 9UJ Saturday 5th March
Croydon CR2 8JJ Saturday 16th July
Chepstow NP16 5LX Saturday 30th July
Rochdale OL11 3LU Sunday 2nd October

MACHINE KNITTING MONTHLY LIVE! CHEPSTOW

TICKET

SATURDAY 30th JULY 2011
From 10.00am to 4.00pm
Chepstow Leisure Centre
Welsh Street
Chepstow
Monmouthshire NP16 5LX

MACHINE KNITTING MONTHLY LIVE! CROYDON

SATURDAY 16th JULY 2011
From 10.00am to 4.00pm
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Please copy this order form on to plain paper if you do not want to cut your magazine or book for more than one show

SQUARE DEAL

Use any soft DK Acrylic to knit **Anne Baker's** Karabee design this month

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102, 107-112, 117-122] cm, 30-32 [34-36, 38-40, 42-44, 46-48] in. Actual size approximately 90.5 [100, 110.5, 120, 129] cm, 35¾ [39½, 43½, 47¼, 50¾] in. Length to shoulder excluding welt 54.5 [57, 60, 60.5, 60.5] cm, 21½ [22½, 23¾, 24, 24] in. Sleeve seam excluding cuff 38.25 [40, 40.5, 40.5, 39.75] cm, 15¼ [15¾, 16, 16, 15¾] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 34 rows to 10 cm, 4 in measured over Main Garter Stitch Pattern (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** Place pattern over centre 0. Program machine for pattern before starting to knit. When knitting sleeves, program machine to knit upside down. **Punchcard machines** Insert card upside down for sleeves.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage and optional ribber. The garment was knitted on a Brother 836 punchcard machine.

MATERIALS

Any suitable DK Acrylic
1 [2, 2, 2, 2] x 500 g cones in Main Yarn (MY) or equivalent in balled yarn.

BACK

Welt with a ribber With carriage at right and using MY, cast on 120 [132, 146, 158, 170] sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 20 rows. Transfer sts to main bed. Change to garter carriage.
Welt with garter carriage Push 120 [132, 146, 158, 170] Ns at centre of machine to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 20 rows.
Main part Insert card for Main Garter Stitch Pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 108 [114, 122, 124, 124] rows.
Shape armholes Cast off 8 [8, 10, 10, 12] sts at beg of next 2 rows. 104 [116, 126, 138, 146] sts *. Work 76 [78, 80, 80, 80] rows. RC shows 186 [194, 204, 206, 206]. Change to main carriage. Set carriage to hold. Using a length of MY, cast off centre 38 [40, 42, 44, 44] sts. Push 33 [38, 42, 47, 51] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 33 [38, 42, 47, 51] sts and release from machine. Push 33 [38, 42, 47, 51] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *. Work 38 [40, 42, 42, 42] rows. RC shows 148 [156, 166, 168, 168].
Shape neck Note pattern row on card. Using a length of MY, cast off centre 16 [16, 18, 18, 18] sts. Using nylon cord, K 44 [50, 54, 60, 64] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll 1 [1, 1, 2, 2] alt rows. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 33 [38, 42, 47, 51] sts rem. Work 24 [22, 22, 22, 22] rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over 44 [50, 54, 60, 64] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in Main Garter Stitch Pattern. Finish to correspond with first side reversing shaping.

JOIN RIGHT SHOULDER

Push 33 [38, 42, 47, 57] Ns to WP. With right side of right back shoulder facing, replace 33 [38, 42, 47, 57] sts onto Ns. With wrong side of right front shoulder facing, replace 33 [38, 42, 47, 57] sts onto same Ns. Unravel WY. Using main carriage, MT+•• and MY, K 1 row. Cast off.

NECKBAND

Place neckline to machine to estimate number of sts required.
Neckband with a ribber With main carriage and ribber at right and using MT/MT-2 and MY, cast on required sts in 1x1 rib. Carriage is at left. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. Using MT-4/MT-4, K 4 rows. Using MT-5/MT-5, K 4 rows. Using MT-4/MT-4, K 4 rows. Using MT-3/MT-3, K 6 rows. Transfer sts to

> Alternative instructions are given for knitting the welts, cuffs and neckband with a ribber

main bed. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up sts around neck edge and place onto Ns. Using MT+••, K 1 row. Cast off.

Neckband with garter carriage

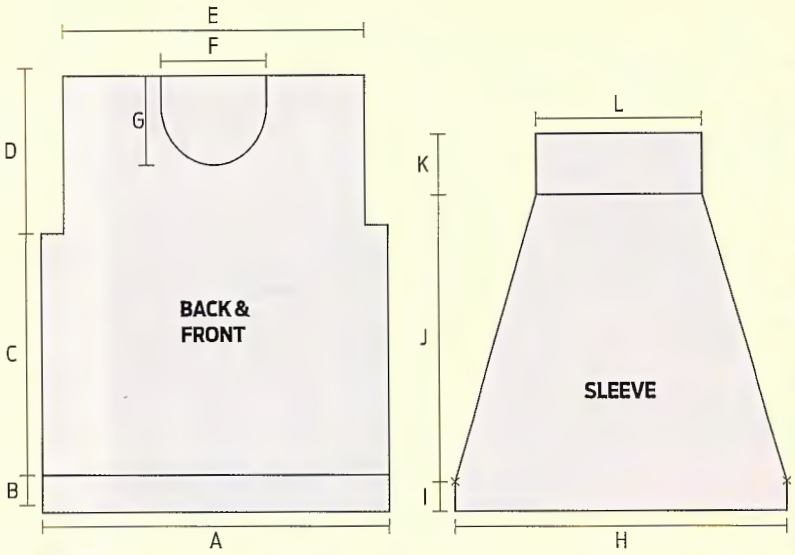
Push required Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 6 rows. Using MT-4, work 4 rows. Using MT-5, work 4 rows. Using MT-4, work 4 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up sts around neck edge and place onto Ns. Using MT+••, K 1 row. Cast off.

JOIN LEFT SHOULDER.

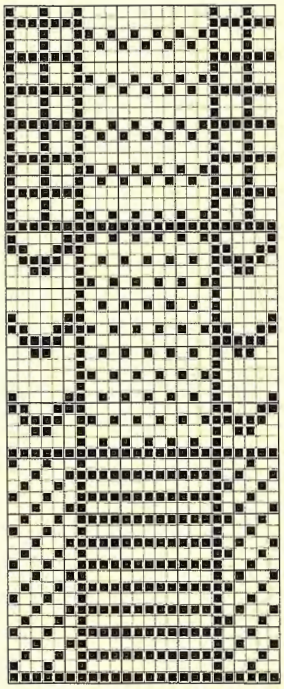
Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 112 [114, 116, 118, 118] Ns at centre 0f machine to WP. With main carriage at left and wrong side facing, pick up 112 [114, 116, 118, 118] sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for Main Garter Stitch Pattern and program to knit pattern upside down or turn punchcard upside down. Release card. Set RC at 000. Using MT, work 10 [10, 12, 12, 15] rows. Place a marker at each end. Work 2 [2, 4, 4, 1] rows. Using a double transfer tool, shape sides by dec 2 sts at each end of next »



ELECTRONIC CHART



DIAGRAMS

A = 46 [50.75, 56, 60.75, 65.25] cm
B = 4.5 cm
C = 31.75 [33.5, 36, 36.5, 36.5] cm
D = 22.75 [23.5, 24, 24, 24] cm
E = 40 [44.5, 48.25, 53, 56] cm
F = 14.5 [15.25, 16, 16.75, 16.75] cm
G = 11 cm
H = 43 [43.75, 44.5, 45.25, 45.25] cm
I = 3 [3, 3.75, 3.75, 4.5] cm
J = 38.25 [40, 40.5, 40.5, 39.75] cm
K= 7 cm
L = 21.5 [22.25, 23, 23.75, 23.75] cm

> **“For great value, Uppingham Yarns DK Acrylic in 100 or 400 gram balls is hard to beat”**

« row and every foll 9th row until 56 [58, 60, 62, 62] sts rem. Work 10 [16, 16, 16, 16] rows. RC shows 140 [146, 150, 150, 150].

Cuff with a ribber Transfer sts for 1x1 rib. Set RC at 000. Using MT-3/MT-3, K 30 rows. Using MT+••/MT+••, K 1 row. Cast off with a latch tool.

Cuff with garter carriage Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 30 rows. Using MT+••, work 1 row. Cast off with a latch tool.

MAKING UP

Slip stitch neckband seam together. Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Pin out to size and cover with a wet cloth and leave to dry. ■

JO'S DESIGNS

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.
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24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer. ✦ £4.75

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsation, Boxer, Jack Russell,

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JO'S FARMYARD VOL 1*
Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves. ✦ £4.75. 60st and 24st

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Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making elegant personalised garments. ✦ £5.50

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Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows. ✦ £5.50. 60st and 24st

JO'S WILDLIFE**
Dolphins, Stag, *Barn Owl, Seals, *Flying Eagle and Lion. *Printed in Modern Machine Knitting. ✦ £4.75. 60st and 24st

JO'S HORSES**
28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse. ✦ £4.75

JO'S ACTIVITIES**
Motor Racing, Ice Skating, Ballet, Caravanning, *Cross Country Motor Cycling & *Ballroom Dancing. ✦ £4.75. 60st and 24st

JO'S BORDER COLLIES
24st and Electronic pictures of working dogs, sheep, countryside motifs, 'Activity' cameos, Head portraits. ✦ £4.50

JO'S ROCK & ROLL BAND
Motifs of musicians, guitar, drums, treble & bass clefs & notes for electronic and 24st punchcard ✦ £4.50

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

STAY COOL

Add a layer but stay cool in this slipover or longline gilet that's quickly knitted in chunky yarn

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size approximately 90 [95.5, 101, 107, 112.5, 115.5, 121] cm, 35½ [37¾, 40, 42¼, 44½, 45½, 47¾] in. Length to shoulder approximately 68 [69, 70, 71, 72, 73, 74] cm, 27 [27¼, 27¾, 28, 28½, 28¾, 29¼] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations** M 1 = Make one stitch. Pick up loop between last and next stitch and work into back of this loop.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machine with a ribber.

MATERIALS

King Cole Big Value Chunky

Longline gilet 4 [5, 5, 6, 6, 7, 7] x 100 g balls in Caramel (MY). 7 buttons.

Slipover 4 [5, 5, 6, 6, 7, 7] x 100 g balls in Wine (MY).

Both garments 2 stitch holders. Pair 5 mm knitting needles.

The fibre content is 100% Premium Acrylic. For details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3254. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without written permission from King Cole.

2x2 rib (hand knit) 1st row * K 2, P 2; rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2; rep from * to end. Rep 1st and 2nd rows.

MACHINE KNITTING MONTHLY LIVE! CROYDON

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 16TH JULY** at John Ruskin College, CR2 8JJ. **See page 17** for details.

Longline gilet

BACK

Push 74 [78, 82, 86, 94, 98, 102] Ns at centre of machine to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 11 rows. Transfer sts to ribber. K 1 row. Using WY, K a few rows and release from machine **. Push 63 [67, 71, 75, 79, 81, 85] Ns on main bed to WP. With carriage at left and K side of WY facing; replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 88 rows.

Shape armholes Cast off 3 [3, 3, 4, 4, 4, 4] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 5 [5, 7, 7, 7, 7, 7] rows, then on every foll alt row until 41 [43, 45, 47, 49, 51, 53] sts rem. K 25 [25, 27, 29, 29, 31, 31] rows. Place a marker at each side of centre 25 [27, 27, 29, 29, 31, 31] sts. Cast off.

POCKET LININGS

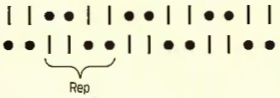
Knit 2 Push 22 [24, 26, 28, 30, 31, 33] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT, K 20 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

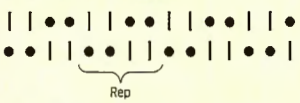
Push 35 [39, 39, 43, 47, 47, 51] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 11 rows. Transfer sts to ribber. K 1 row. Using WY, K a few rows and release from machine. Push 33 [35, 37, 39, 41, 42, 44] Ns on main »

NEEDLE DIAGRAMS

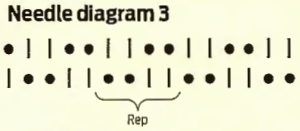
Needle diagram 1



Needle diagram 2



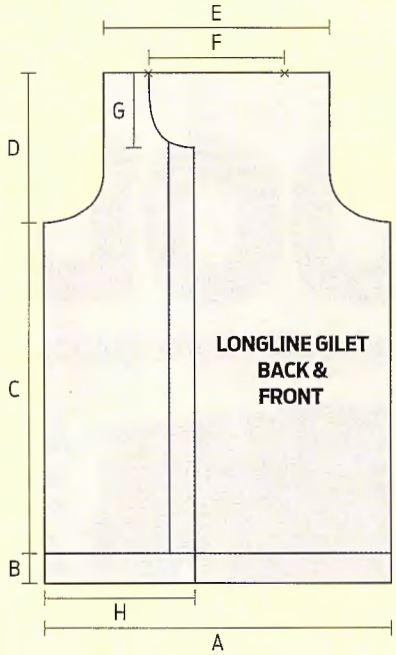
Needle diagram 3

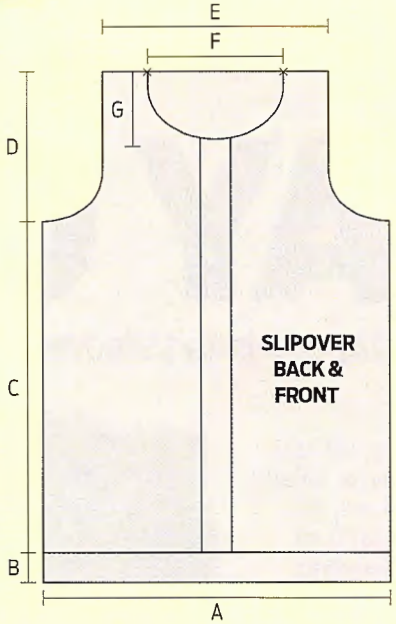


Needle arrangement

| Needle in WP

• Needle in NWP





DIAGRAMS

A = 45 [47.75, 50.5, 53.5, 56.25, 57.75, 60.5] cm
B = 5 cm
C = 44 cm
D = 19 [20, 21, 22, 23, 24, 25] cm
E = 29.25 [30.5, 32, 33.5, 35, 36.25, 37.75] cm
F = 17.75 [19.25, 19.25, 20.5, 20.5, 22, 22] cm
G = 10 cm
H = 20.5 [22, 23.5, 25, 26.25, 27, 28.5] cm

CHARTS

Chart 1

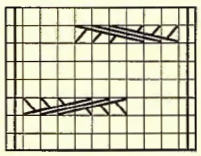
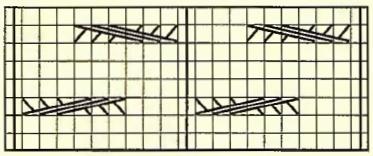


Chart 2



Key

Drop st and reform

Cross 3 sts at left in front of 3 sts at right. Push cabled Ns to UWP

Cross 3 sts at left behind 3 sts at right. Push cabled Ns to UWP

> **Acrylic is smooth to knit and soft to wear, with lots of strength for crossing cables**

« bed to WP. With carriage at left and K side of WY facing; replace sts onto Ns as follows. Counting from right edge, place 1 st onto first N, miss 1 N, (1 st onto each of next 2 Ns, miss 1 N) 3 times, 1 st onto each of next 3 [1, 3, 3, 1, 3, 1] Ns, 2 sts tog onto next N, (1 st onto each of next 2 [2, 3, 2, 2, 2, 2] Ns, 2 sts tog onto next N) 5 [7, 5, 7, 9, 8, 10] times and 1 st onto each of last 3 [1, 2, 3, 1, 3, 1] Ns. Pick up a loop from adjacent st and place onto empty Ns. Set RC at 000. Using MT and MY, cont in st st working 11 sts at right in cable pattern from Chart 1. K 20 rows.

Place pocket Counting from left edge, slip first 22 [24, 26, 28, 30, 31, 33] sts onto a st holder. With P side facing; replace pocket lining sts onto empty Ns. K 68 rows. RC shows 88.

Shape armhole Cast off 3 [3, 3, 4, 4, 4, 4] sts at beg of next row, K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 5 [5, 7, 7, 7, 7, 7] rows, then on every foll alt row until 22 [23, 24, 25, 26, 27, 28] sts rem. K 6 [6, 8, 10, 10, 12, 12] rows.

Shape neck Cast off 4 [5, 5, 6, 6, 7, 7] sts at beg of next row. Dec 1 st at neck edge of next 7 rows, then on every foll alt row until 8 [8, 9, 9, 10, 10, 11] sts rem. K 5 rows. Cast off.

RIGHT FRONT

Push 35 [39, 39, 43, 47, 47, 51] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 11 rows. Transfer sts to ribber. K 1 row. Using WY, K a few rows and release from machine. Push 33 [35, 37, 39, 41, 42, 44] Ns on main bed to WP. With carriage at left and K side of WY facing; replace sts onto Ns as follows. Counting from left edge, place 1 st onto first N, miss 1 N, (1 st onto each of next 2 Ns, miss 1 N) 3 times, 1 st onto each of next 3 [1, 3, 3, 1, 3, 1] Ns, 2 sts tog onto next N, (1 st onto each of next 2 [2, 3, 2, 2, 2, 2] Ns, 2 sts tog onto next N) 5 [7, 5, 7, 9, 8, 10] times and 1 st onto each of last 3 [1, 2, 3, 1, 3, 1] Ns. Pick up a loop from adjacent st and place onto empty Ns. Set RC at 000. Using MT and MY, cont in st st working 11 sts at left in cable pattern from Chart 1. K 20 rows.

Place pocket Counting from right edge, slip first 22 [24, 26, 28, 30, 31, 33] sts onto a st holder. With P side facing; replace pocket lining sts onto empty Ns. K 69 rows. RC shows 89.

Shape armhole Cast off 3 [3, 3, 4, 4, 4, 4] sts at beg of next row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 5 [5, 7, 7, 7, 7, 7] rows, then on every foll alt row until 22 [23, 24, 25, 26, 27, 28] sts rem. K 5 [5, 7, 9, 9, 11, 11] rows.

Shape neck Cast off 4 [5, 5, 6, 6, 7, 7] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 7 rows, then on every foll alt row until 8 [8, 9, 9, 10, 10, 11] sts rem. K 5 rows. Cast off.

NECKBAND

Join shoulder seams. With K side facing, using 5 mm needles and MY, pick up and K 22 [23, 23, 24, 24, 25, 25] sts evenly up right side of neck, 25 [27, 27, 29, 29, 31, 31] sts across cast off sts at

MACHINE KNITTING MONTHLY

IDEAS

Ideal for party wear try out some **Scaletta** ladder from Uppingham

back of neck and 21 [22, 22, 23, 23, 24, 24] sts evenly down left side of neck. 68 [72, 72, 76, 76, 80, 80] sts. **Next row** K. **Next row** P 1, * K 2, P 2; rep from * to last 3 sts, K 2, P 1. **Next row** K 1, P 2, * K 2, P 2; rep from * to last st K 1. Last 2 rows set 2x2 rib. Work 3 rows more. Cast off in rib.

RIGHT FRONT BORDER

With K side facing, using 5 mm needles and MY, pick up and K 6 sts evenly along rib, 94 [94, 94, 102, 102, 106, 106] sts evenly along front edge to Neckband and 6 sts evenly along neckband. 106 [106, 106, 114, 114, 118, 118] sts. **Next row** K. Starting with first row of 2x2 rib, work 2 rows. **Next row** Rib 4 [4, 4, 5, 5, 4, 4], cast off 2 sts, (rib 13 [13, 13, 14, 14, 15, 15], cast off 2 sts) 6 times, rib to end. **Next row** Rib 4 [4, 4, 5, 5, 4, 4], cast on 2 sts, (rib 14 [14, 14, 15, 15, 16, 16], cast on 2 sts) 6 times, rib to end. Work 2 rows in rib. Cast off in rib.

LEFT FRONT BORDER

Work to match Right Front Border omitting buttonholes.

ARMHOLE BORDERS

Both alike With K side facing, using 5 mm needles and MY, pick up and K 66 [70, 74, 78, 82, 86, 90] sts evenly all round armhole edge. **Next row** K. Starting with 1st row of 2x2 rib, work 6 rows. Cast off in rib.

POCKET BORDERS

Both alike With K side facing, using 5 mm needles and MY, work across 22 [24, 26, 28, 30, 31, 33] sts left on a st holder as follows. **Next row** Cast on 1 st, K 3 [2, 5, 4, 6, 3, 4], m 1, (K 5 [4, 5, 4, 6, 4, 6], m 1) 3 [5, 3, 5, 3, 6, 4] times, K 4 [2, 6, 4, 6, 4, 5], cast on 1 st (cast on sts to be used to sew border to front). 28 [32, 32, 36, 36, 40, 40] sts. **Next row** K 1, * P 2, K 2; rep from * to last 3 sts, P 2, K 1. **Next row** P 1, K 2, * P 2, K 2; rep from * to last st, P 1. Rep last 2 rows twice more. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. Sew pocket linings in position. Sew pocket borders in position using cast on sts. Sew on buttons. See ball band for pressing and care instructions.

Slipover

BACK

Work as for Back of Longline Gilet.

POCKET LININGS

Both alike Work as for Pocket Linings of Longline Gilet.

FRONT

Work as for Back of Longline Gilet to **. Push 71 [75, 79, 83, 87, 89, 93] Ns on main bed to WP. With carriage at left and K side of WY facing; replace sts onto Ns as follows. Counting from left edge, place 1 st onto each of first 2 [3, 4, 5, 1, 2, 3] Ns, 2 sts tog onto next N, (1 st onto each of next 4 [4, 4, 4, 4, 3, 3] Ns, 2 sts tog onto next N) 4 [4, 4, 4, 6, 7, 7] times, 1 st onto each of next 2 [3, 4, 5, 1, 3, 4] Ns, miss 1 N, (1 st onto each of next 2 Ns, miss 1 N) twice, (1 st onto each of next 3 Ns, miss 1 N) twice, (1 st onto each of next 2 Ns, miss 1 N) twice, 1 st onto each of next 2 [3, 4, 5, 1, 3, 4] Ns, 2 sts tog onto next N, (1 st onto each of next 4 [4, 4, 4, 4, 3, 3] Ns, 2 sts tog onto next N) 4 [4, 4, 4, 6, 7, 7] times and 1 st onto each of last 2 [3, 4, 5, 1, 2, 3] Ns. Pick up a loop from adjacent st and place onto empty Ns. Set RC at 000. Using MT and MY, cont in st st working 21 sts at centre in cable pattern from Chart 2. K 20 rows.

Place pockets Counting from both edges, slip 22 [24, 26, 28, 30, 31, 33] sts onto st holders. With P side facing; replace pocket lining sts onto empty Ns. K 68 rows. RC shows 88.

Shape armholes Cast off 3 [3, 3, 4, 4, 4, 4] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 5 [5, 7, 7, 7, 7, 7] rows, then on every foll alt row until 49 [51, 53, 55, 57, 59, 61] sts rem. K 5 [5, 7, 9, 9, 11, 11] rows.

Shape neck Using nylon cord, K 31 [33, 34, 36, 37, 39, 40] sts at right by hand taking Ns down to NWP. Cont on rem 18 [18, 19, 19, 20, 20, 21] sts for first side. K 1 row. Dec 1 st at neck edge of next 6 rows, then every foll alt row until 8 [8, 9, 9, 10, 10, 11] sts rem. K 5 rows. Cast off. With carriage at left, unravel nylon cord over 13 [15, 15, 17, 17, 19, 19] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over 18 [18, 19, 19, 20, 20, 21] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam. With K side facing, using 5 mm needles and MY, pick up and K 18 sts evenly down left side of neck, K across 13 [15, 15, 17, 17, 19, 19] sts from front neck as follows. K 1 [2, 2, 3, 3, 4, 4], K 2 tog, (K 1, K 2 tog) 3 times, K 1 [2, 2, 3, 3, 4, 4], pick up and K 18 sts evenly up right side of front neck and 25 [27, 27, 29, 29, 31, 31] sts across cast off sts at back of neck. 70 [74, 74, 78, 78, 82, 82] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 7 rows. Cast off in rib.

ARMHOLE BORDERS

Both alike Join left shoulder and Neckband seams. Work as for Armhole Borders of Longline Gilet.

POCKET BORDERS

Both alike Work as for Pocket Borders of Longline Gilet.

MAKING UP

Using a flat seam, join side and armhole border seams. Sew pocket linings in position. Sew pocket borders in position using cast on sts. See ball band for pressing and care instructions. ■

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

SUMMERTIME BLUES

Here's a pretty set for either boys or girls, knitted in soft baby DK

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12, 12-18 months, 2-3 years].
To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.
Actual size 41 [46, 51.5, 57, 61, 66] cm, 16¼ [18¼, 20½, 22½, 24, 26] in.
Cardigan Length to back neck approximately 23.25 [25.25, 28.75, 31.5, 35.25, 37.25] cm, 9¼ [10, 11½, 12½, 14, 14¾] in.
Sleeve seam approximately 14.75 [16, 18.75, 22.5, 24, 26.75] cm, 6 [6½, 7½, 9, 9½, 10¾] in.
Sweater with collar Length to back neck excluding roll approximately 21.25 [22.75, 26.25, 29, 30.5, 33.25] cm, 8½ [9, 10½, 11½, 12, 12¾] in.
Sleeve seam excluding roll approximately 14 [15.5, 18.5, 22, 24, 26.5] cm, 5¾ [6¼, 7½, 8¾, 9½, 10½] in.
Sweater with neckband Length to back neck approximately 23.25 [25.25, 28.75, 31.5, 35.25, 37.25] cm, 9¼ [10, 11½, 12½, 14, 14¾] in.
Sleeve seam approximately 15 [16.5, 19.5, 23, 25, 27.5] cm, 6 [6½, 7¾, 9¼, 10, 11] in.
Hat Around head approximately 32.5 [32.5, 38, 38, 40.75, 40.75] cm, 13 [13, 15, 15, 16, 16] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Comfort DK
Cardigan 1 [1, 1, 1, 1, 1] x 100 g ball in Cream (A). 1 [1, 1, 1, 1, 1] x 100 g ball in Green (B). 1 [1, 1, 1, 1, 1] x 100 g ball in Blue (C). 2 safety pins. 4 [4, 5, 5, 6, 6] buttons. Pair 3¾ mm knitting needles.
Sweater with collar 1 [1, 1, 2, 2, 2] x 100 g balls in Cream (MY). 2 safety pins. 1 [1, 1, 2, 2, 2] buttons. Pair 3¾ mm knitting needles.
Sweater with neckband 1 [1, 1, 1, 2, 2] x 100 g balls in Blue (A). 1 [1, 1, 1, 1, 1] x 100 g ball in Cream (B). 3¾ mm knitting needles.
Hat Small amounts in Blue or Green (A) and Cream (B).
Mittens Small amounts in Cream (A) and Blue or Green (B).
For further information about this yarn or buttons, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviation** Yrn = yarn round needle

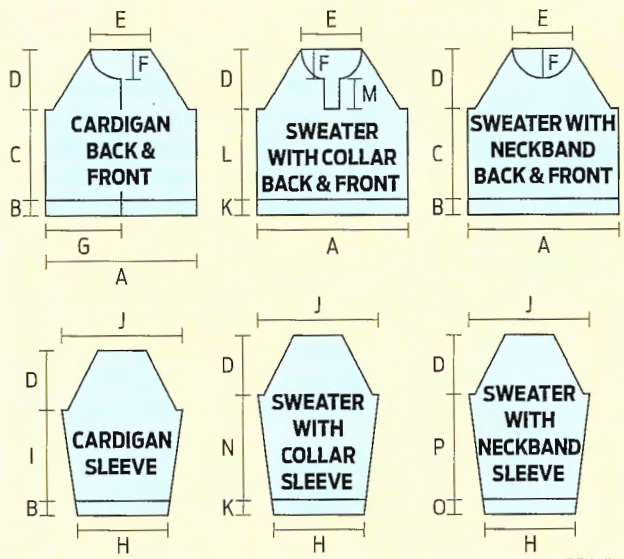
NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3011. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. The buttons shown on photograph are available from the King Cole range of buttons.
Stripe pattern 1 K 12 rows B, 12 rows C and 12 rows A. These 36 rows form pattern.
Stripe pattern 2 K 0 [0, 0, 6, 4, 6] rows A. * K 12 rows B, 12 rows C and 12 rows A *. These 36 rows from * to * form pattern.
Stripe pattern 3 K 12 rows B and 12 rows A. These 24 rows form pattern.

Cardigan

BACK

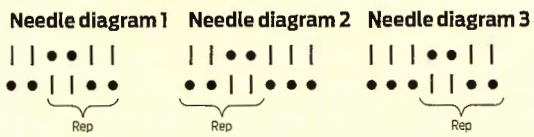
Push 46 [50, 58, 62, 66, 74] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending



DIAGRAMS

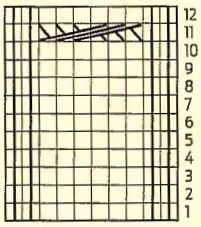
A = 20.75 [23.5, 26.25, 29, 30.75, 33.5] cm
B = 2 [2.5, 3.25, 3.25, 4, 4] cm
C = 12.75 [13.5, 15.5, 17, 18.5, 20.5] cm
D = 8.5 [9.25, 10, 11.25, 12.75, 12.75] cm
E = 8 [9, 10, 10.75, 10.75, 11.75] cm
F = 2.75 [3.5, 4.25, 4.25, 5, 5] cm
G = 10 [11.25, 12.5, 14, 15, 16.25] cm
H = 11.75 [13.5, 15.25, 15.25, 17.25, 17.25] cm
I = 12.75 [13.5, 15.5, 19.25, 20, 22.75] cm
J = 16.25 [18, 20.75, 22.5, 25.25, 27.25] cm
K = 2 cm
L = 12.75 [13.5, 16.25, 17.75, 17.75, 20.5] cm
M = 5 [5, 5, 6.25, 7, 7] cm
N = 14 [15.5, 18.5, 22, 24, 26.5] cm
O = 1.25 [2, 2, 2, 2.5, 2.5] cm
P = 13.75 [14.5, 17.5, 21, 22.5, 25] cm

NEEDLE DIAGRAMS



Needle arrangement
| Needle in WP
• Needle in NWP

CHART



Key
Drop st and reform
Cross 3 sts at left in front of 3 sts at right

with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [8, 10, 10, 12, 12] rows. Transfer sts for st st. **2nd, 4th and 5th sizes** Inc 1 st at each end. **All sizes** 46 [52, 58, 64, 68, 74] sts. Set RC at 000. Using MT, cont in Stripe Pattern 1. K 36 [38, 44, 48, 52, 58] rows.

Shape raglan armholes ** Cast off 3 [4, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of next row and every foll alt row until 18 [20, 22, 24, 24, 26] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

LEFT FRONT

Push 23 [27, 31, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 6 [8, 10, 10, 12, 12] rows. Transfer sts for st st. Dec 1 [2, 3, 0, 2, 3] sts evenly by moving sts in (not at ends). 22 [25, 28, 31, 33, 36] sts. Set RC at 000. Using MT, cont in Stripe Pattern 1. K 36 [38, 44, 48, 52, 58] rows.

Shape raglan armhole Cast off 3 [4, 5, 5, 5, 7] sts at beg of next row. K 1 row. Dec 1 st (1 st in) at raglan edge of next row and every foll alt row until 12 [14, 16, 17, 18, 19] sts rem. K 1 row.

Shape neck Slip 3 [3, 3, 4, 4, 5] sts at right onto a safety pin. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 1 [2, 3, 3, 3, 3] alt rows. 3 [3, 3, 3, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

MACHINE KNITTING MONTHLY
LIVE! CHEPSTOW
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 30TH JULY** at Chepstow Leisure Centre, NP16 5LX. Details on **page 17**

RIGHT FRONT

Push 23 [27, 31, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 6 [8, 10, 10, 12, 12] rows. Transfer sts for st st. Dec 1 [2, 3, 0, 2, 3] sts evenly by moving sts in (not at ends). 22 [25, 28, 31, 33, 36] sts. Set RC at 000. Using MT, cont in Stripe Pattern 1. K 37 [39, 45, 49, 53, 59] rows.

Shape raglan armhole Cast off 3 [4, 5, 5, 5, 7] sts at beg of next row. Dec 1 st (1 st in) at raglan edge of next row and every foll alt row until 11 [13, 15, 16, 17, 18] sts rem.

Shape neck Slip 3 [3, 3, 4, 4, 5] sts at left onto a safety pin. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on next 2 rows, then foll 1 [2, 3, 3, 3, 3] alt rows. 3 [3, 3, 3, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 26 [30, 34, 34, 38, 38] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [8, 10, 10, 12, 12] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 32 [36, 40, 40, 44, 44] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts onto Ns inc evenly. Unravel WY. Set RC at 000. Using MT, cont in Stripe Pattern 2 and cable pattern (starting on row 1 [1, 1, 7, 9, 7] of Cable Chart) over centre 10 Ns. K 2 [2, 2, 8, 6, 8] rows. Shape sides by inc 1 st at each end of next row and foll 5th row. K 4 rows. Inc 1 st at each end of next row and every foll 6th [6th, 6th, 6th, 5th, 5th] row until there are 42 [46, 52, 56, 62, 66] sts. K 11 [13, 13, 5, 9, 5] rows. RC shows 36 [38, 44, 54, 56, 64].

Shape raglan top Cast off 3 [4, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of next row and every foll alt row until 14 [14, 16, 16, 18, 18] sts rem. Using WY, K a few rows and release from machine. Push 8 [8, 10, 10, 12, 12] Ns to WP. With carriage at right and P side facing, replace sts onto Ns dec evenly. Unravel WY. Using appropriate colour, K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Join raglan seams, matching stripes. Slip 3 [3, 3, 4, 4, 5] sts from safety pin on right front neck onto a 3¾ mm needle and with right side facing, join in A and pick up and K 8 [9, 12, 12, 14, 14] sts evenly up right front neck, work across right sleeve top as follows: K 2 tog, K 5 [5, 7, 7, 9, 9], K tog last st from sleeve top and first st from back neck, K 16 [18, 20, 22, 22, 24] sts from back neck, K tog last st from back neck with first st from left sleeve top, K 5 [5, 7, 7, 9, 9] sts from sleeve top, then K 2 tog, pick up and K 8 [9, 12, 12, 14, 14] sts evenly down left front neck, then 3 [3, 3, 4, 4, »

« 5] sts from safety pin on left front neck. 52 [56, 68, 72, 80, 84] sts. **1st row** P 3, * K 2, P 2, rep from * to last st, P 1. **2nd row** K 3, * P 2, K 2, rep from * to last st, K 1. First and 2nd rows form rib. Work 4 [6, 6, 6, 8, 8] rows more in rib. Cast off in rib.

BUTTON BAND

Left for a girl, right for a boy

With 3¾ mm needles and right side facing, rejoin A and pick up and K 62 [66, 78, 86, 96, 102] sts evenly along front edge (approximately 1 st from every row). **1st row** P 2, * K 2, P 2, rep from * to end. **2nd row** K 2, * P 2, K 2, rep from * to end. First and 2nd rows form rib. Work 3 [3, 3, 3, 5, 5] rows more in rib. Cast off in rib.

BUTTONHOLE BAND

Right for a girl, left for a boy

Work as given for Button Band, making buttonholes on 3rd row as follows. **Buttonhole row** Rib 4 [5, 4, 4, 4, 2], yrn, work 2 tog, (rib 15 [16, 15, 17, 15, 17], yrn, work 2 tog) 3 [3, 4, 4, 5, 5] times, rib 5 [5, 4, 4, 5, 3].

MAKING UP

Taking half a stitch into seams, join side and sleeve seams. Sew on buttons.

Sweater with collar

BACK

Push 46 [52, 58, 64, 68, 74] Ns at centre of machine to WP. Using MY instead of A, work as for Back of Cardigan from * to *. Set RC at 000. K 6 rows. Drop every st one row down and reform ***. Set RC at 000. Using MT, K 36 [38, 46, 50, 50, 58] rows.

Shape raglan armholes Work as for Back of Cardigan from ** to **.

FRONT

Work as for Back to ***. Using WY, K a few rows and release from machine. Push 52 [58, 64, 70, 74, 80] Ns at centre of machine to WP. With carriage at left and P side facing, replace 1 st onto each of first 18 [21, 24, 27, 29, 32] Ns, leave 1 N empty, (1 st onto each of next 2 Ns, leave 1 N empty) 5 times, 1 st onto each of last 18 [21, 24, 27, 29, 32] Ns. Pick up a loop from adjacent st and place onto empty Ns. Unravel WY. Set RC at 000. Using MT, K 2 rows. Counting from centre 0, drop sts 4 and 5 one row down and reform. Cont in cable pattern from Cable Chart over centre 10 Ns. K 34 [36, 44, 48, 48, 56] rows. RC shows 36 [38, 46, 50, 50, 58].

Shape raglan armholes Cast off 3 [4, 5, 5, 5, 7] sts at beg of next 2 rows.

Shape front opening Set carriage to hold. Using a length of MY, cast off centre 8 sts. Push 19 [21, 23, 26, 28, 29] Ns at right to HP. Cont on rem 19 [21, 23, 26, 28, 29] sts for first side. Dec 1 st (1 st in) at raglan edge of next row and every foll alt row until 12 [14, 16, 17, 18, 19] sts rem. K 1 row.

Shape neck Slip 3 [3, 3, 4, 4, 5] sts at right onto a safety pin. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 1 [2, 3, 3, 3, 3] alt rows. 3 [3, 3, 3, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

With carriage at left, push 19 [21, 23, 26, 28, 29] Ns at right from HP to UWP. Dec 1 st (1 st in) at raglan edge of next row and every foll alt row until 11 [13, 15, 16, 17, 18] sts rem.

Shape neck Slip 3 [3, 3, 4, 4, 5] sts at left onto a safety pin. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on next 2 rows, then foll 1 [2, 3, 3, 3, 3] alt rows. 3 [3, 3, 3, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Push 26 [30, 34, 34, 38, 38] Ns at centre of machine to WP. Using MY, instead of A, work as for Back of Cardigan from * to *. Set RC at 000. K 6 rows. Drop every st one row down and reform. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 6th, 5th, 5th] row until there are 36 [40, 46, 50, 56, 60] sts. K 13 [17, 19, 17, 25, 22] rows. RC shows 40 [44, 52, 62, 68, 75].

Shape raglan top ** Cast off 3 [4, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of next row and every foll alt row until 8 [8, 10, 10, 12, 12] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

COLLAR

Join raglan seams. Slip 3 [3, 3, 4, 4, 5] sts from safety pin on right front neck onto a 3¾ mm needle and with right side facing, join in MY and pick up and K 8 [9, 12, 12, 14, 14] sts evenly up right front neck, work across right sleeve top as follows: K 2 tog, K 5 [5, 7, 7, 9, 9], K tog last st from sleeve top and first st from back neck, K 16 [18, 20, 22, 22, 24] sts from back neck, K tog last st from back neck with first st from left sleeve top, K 5 [5, 7, 7, 9, 9] sts from sleeve top, then K 2 tog, pick up and K 8 [9, 12, 12, 14, 14] sts evenly down left front neck, then 3 [3, 3, 4, 4, 5] sts from safety pin on left front neck. 52 [56, 68, 72, 80, 84] sts. **1st row** K 3, * P 2, K 2, rep from * to last st, K 1. **2nd row** K 1, P 2, * K 2, P 2, rep from * to last st, K 1. First and 2nd rows form rib. Work 14 [14, 16, 16, 18, 18] rows more in rib. Cast off fairly loosely in rib.

BUTTON BAND

Left for a girl, right for a boy

With 3¾ mm needles and right side facing, rejoin MY and pick up and K 12 [12, 12, 16, 20, 20] sts evenly along side edge of front opening. **1st row** P 3, * K 2, P 2, rep from * to last st, P 1. **2nd row** K 3, * P 2, K 2, rep from * to last st, K 1. First and 2nd rows form rib. Work 3 rows more in rib. Cast off in rib.

BUTTONHOLE BAND

Right for a girl, left for a boy

Work as given for Button Band, making buttonholes on 3rd row as follows. **Buttonhole row** P 3, yrn, work 2 tog, rib 7 [7, 7, 6, 8, 8], (yrn, work 2 tog, rib 0 [0, 0, 3, 5, 5]) 0 [0, 0, 1, 1, 1] time.

MAKING UP

Taking half a stitch into seam, join side and sleeve seams, reversing seam so that seam is underneath when hem and cuffs are allowed to roll. Sew side edges of front bands in place. Sew on buttons.

> **“The buttons used are available from the King Cole range of buttons”**

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

Sweater with neckband

BACK

Push 46 [50, 58, 62, 66, 74] Ns at centre of machine to WP. Work as for Back of Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [8, 10, 10, 12, 12] rows. Transfer sts for st st ***. **2nd, 4th and 5th sizes** Inc 1 st at each end. **All sizes** 46 [52, 58, 64, 68, 74] sts. Set RC at 000. Using MT, cont in Stripe Pattern 3. K 36 [38, 44, 48, 52, 58] rows.
Shape raglan armholes Work as for Back of Cardigan from ** to **.

FRONT

Work as for Back to ***. Using WY, K a few rows and release from machine. Push 52 [56, 64, 68, 72, 80] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace 1 st onto each of first 18 [20, 24, 26, 28, 32] Ns, leave 1 N empty, (1 st onto each of next 2 Ns, leave 1 N empty) 5 times, 1 st onto each of last 18 [20, 24, 26, 28, 32] Ns. **2nd, 4th and 5th sizes** Inc 1 st at each end. **All sizes** Pick up a loop from adjacent st and place onto empty Ns. 52 [58, 64, 70, 74, 80] sts. Unravel WY. Set RC at 000. Using MT, cont in stripe pattern 3 and cable pattern from Cable Chart over centre 10 Ns. K 36 [38, 44, 48, 52, 58] rows.
Shape raglan armholes Cast off 3 [4, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of next row and every foll alt row until 32 [36, 40, 42, 44, 46] sts rem. K 1 row.
Shape neck Set carriage to hold. Push 23 [25, 27, 29, 30, 32] Ns at right to HP. Cont on rem 9 [11, 13, 13, 14, 14] sts for first side. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 1 [2, 3, 3, 3, 3] alt rows. 3 [3, 3, 3, 4, 4] sts. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off. With carriage at left, push 14 [14, 14, 16, 16, 18] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push 9 [11, 13, 13, 14, 14] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 26 [30, 34, 34, 38, 38] Ns at centre of machine to WP. Work as for Back of Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 4 [6, 6, 6, 8, 8] rows. Transfer sts for st st. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 6th, 5th, 5th] row until there are 36 [40, 46, 50, 56, 60] sts. K 12 [14, 16, 14, 20, 17] rows. RC shows 39 [41, 49, 59, 63, 70].
Shape raglan top Work as for Sleeves of Sweater with Collar from ** to **.

NECKBAND

Join front and right back raglan seams. With 3¾ mm needles and right side facing, join in A or B and K 8 [8, 10, 10, 12, 12] sts from left sleeve top, pick up and K 8 [9, 11, 10, 12, 14] sts evenly down left side of front neck, work across centre front as follows: (K 2 tog) 0 [1, 1, 1, 1, 0] time, K 2 [0, 0, 1, 1, 4], P 2, K 6, P 2, K 2 [0, 0, 1, 1, 4], (K 2 tog) 0 [1, 1, 1, 1, 0] time, pick up and K 8 [9, 11, 10, 12, 14] sts evenly up right side of front neck, K 8 [8, 10, 10, 12, 12] sts from right sleeve top, then K sts from back neck dec 2 [0, 2, 0, 0, 2] sts evenly. 62 [66, 74, 78, 86, 94] sts. **1st row** (P 2, K 2) 9 [10, 11, 12, 13, 14] times, P 6, (K 2, P 2) 5 [5, 6, 6, 7, 8] times. **2nd row** (K 2, P 2) 5 [5, 6, 6, 7, 8] times, K 6, (P 2, K 2) 9 [10, 11, 12, 13, 14] times. First and 2nd rows form rib. Work 5 [5, 5, 7, 7, 9] rows more in rib. Cast off in rib.

MAKING UP

Join left back raglan seam and join neckband. Taking half a stitch into seam, join side and sleeve seams.

Hat

MAIN PART

Push 74 [74, 86, 86, 90, 90] Ns at centre of machine to WP. Work as for Back of Cardigan from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 12 rows. Transfer sts for st st. Dec 2 [2, 2, 2, 0, 0] sts evenly by moving sts in. 72 [72, 84, 84, 90, 90] sts. Set RC at 000. Using MT, cont in Stripe Pattern 3 throughout. K 14 [18, 22, 26, 28, 30] rows. Using WY, K a few rows and release from machine.
Shape crown Push 60 [60, 70, 70, 75, 75] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 3 Ns, (2 sts tog onto next N, 1 st onto each of next 4 Ns) 11 [11, 13, 13, 14, 14] times, 2 sts tog onto next N and 1 st onto last N. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.
Push 48 [48, 56, 56, 60, 60] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 Ns, (2 sts tog onto next N, 1 st onto each of 3 Ns) 11 [11, 13, 13, 14, 14] times, 2 sts tog onto next N and 1 st onto last N. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.
Push 36 [36, 42, 42, 45, 45] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, (2 sts tog onto next N, 1 st onto each of next 2 Ns) 11 [11, 13, 13, 14, 14] times, 2 sts tog onto next N and 1 st onto last N. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.
Push 24 [24, 28, 28, 30, 30] Ns to WP. With carriage at left and P side facing, replace 2 sts tog onto first N, 1 st onto next N, (2 sts tog onto next N, 1 st onto next N) 11 [11, 13, 13, 14, 14] times. Unravel WY. Using appropriate colour, K 2 rows. Using WY, K a few rows and release from machine.
Push 12 [12, 14, 14, 15, 15] Ns to WP. With carriage at left and P side facing, replace 2 sts tog onto each N. Unravel WY. Using appropriate colour, K 2 rows. Break off yarn, leaving end long enough to sew seam. Thread end through sts and release from machine.

LOOP

Push 12 Ns to WP. Using B, cast on by hand. Using MT, K 1 row. Cast off.

MAKING UP

Draw up sts, secure and join seam. Fold loop in half and sew to crown.

Mittens

TO KNIT

Push 22 [26, 26, 30, 30, 34] Ns at centre of machine to WP. Work as for Back of Cardigan from * to *. Transfer sts 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 12 rows. Transfer sts for st st. Set RC at 000. Using MT and B, K 8 [8, 10, 10, 12, 12] rows. Using A, K 6 [6, 8, 8, 10, 10] rows. Using WY, K a few rows and release from machine.
Shape top Push 12 [14, 14, 16, 16, 18] Ns to WP. With carriage at left and P side facing, replace 1st onto first N, 2 sts tog onto each of next 10 [12, 12, 14, 14, 16] Ns and 1 st onto last N. Unravel WY. Using A, K 2 rows. Cast off.

MAKING UP

Join side and top seams. Make a twisted cord and attach to mittens. ■

ARMS LENGTH

Use King Cole Merino Blend or any chunky for this lacy top with a modern twist

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112] cm, 32 [34, 36, 38, 40, 42, 44] in. Actual size approximately 87.5 [93.5, 100, 103, 109, 115, 118.5] cm, 34½ [37, 39½, 40¾, 43, 45½, 46¾] in. Length to shoulder approximately 60 [62, 63, 64.25, 65.75, 66.75, 68.5] cm, 23¾ [24½, 25, 25½, 26, 26¼, 27] in. Sleeve seam approximately 27 [28, 28, 30.5, 32.5, 32.5, 32.5] cm, 10¾ [11¼, 11¼, 12½, 13, 13, 13] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Merino Blend Chunky

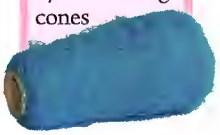
9 [10, 12, 13, 14, 16, 17] x 50 g balls in Pebble (MC). 1 [2, 2, 2, 2, 2, 2] x 50 g balls in Black (C). Pair 5 mm knitting needles.

The fibre content is 100% Superwash Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



TENSION

13 stitches and 18 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern 3265. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without written permission from King Cole.

GARTER STITCH

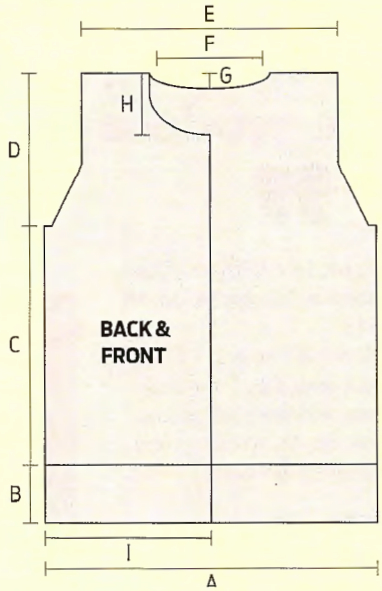
K 2 rows. Drop every stitch one row down and reform. Alternatively * K 1 row, K several rows with WY and remove from machine, turn work, replace sts from last row worked in MY; rep from * for number of rows required.

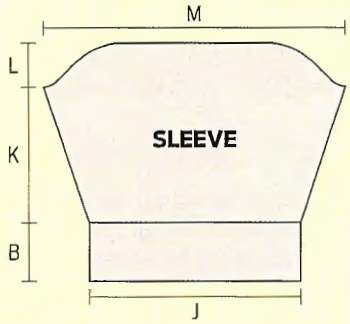
BACK

Push 58 [62, 66, 68, 72, 76, 78] Ns at centre of machine to WP. * Using MT-4 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N.

DIAGRAMS

A = 44.5 [47.5, 50.75, 52.25, 55.25, 58.25, 60] cm
B = 8.5 cm
C = 31.5 [32.5, 32.5, 32.5, 34, 34, 34.5] cm
D = 20 [21, 22, 23.25, 23.25, 24.25, 25.5] cm
E = 33.75 [35.25, 36.75, 38.25, 40, 44.5, 44.5] cm
F = 13.75 [15.25, 15.25, 16.75, 16.75, 16.75, 18.25] cm
G = 1 cm
H = 8.75 [8.75, 8.75, 10, 10, 10, 11] cm
I = 23 [24.5, 26, 26.75, 28.25, 30, 30.75] cm
J = 28.25 [28.25, 28.25, 28.25, 33.75, 33.75, 33.75] cm
K = 18.5 [19.5, 19.5, 22, 24, 24, 24] cm
L = 5.5 [5.5, 6.5, 6.5, 6.5, 5.5, 6.5] cm
M = 40.75 [43.75, 45.25, 48.25, 49, 52.25, 53.75] cm





CHARTS

Chart 1

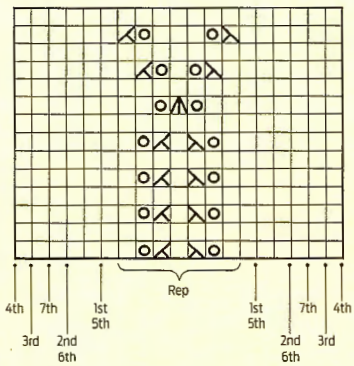


Chart 2

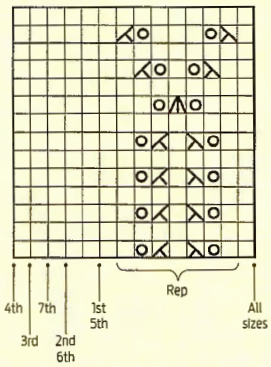


Chart 3

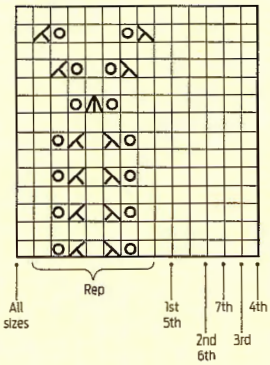
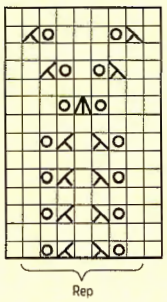


Chart 4



Key

- Transfer st at left onto N at right. Leave empty N in WP.
- Transfer st at right onto N at left. Leave empty N in WP.
- Transfer st at right onto N at left, then transfer both sts back to N at right. Leave empty N in WP.
- Transfer st at left onto N at right, then transfer both sts back to N at left. Leave empty N in WP.
- Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Leave empty Ns in WP.

Using a transfer tool, push Ns to WP. Set RC at 000. Cont in garter stitch. K 2 rows. Cont in stripes of 4 rows C and 4 rows MC, K 28 rows. RC shows 30. Cont in st st and MC *. Set RC at 000. Using MT, K 2 rows. Cont in lace pattern from Chart 1. K 57 [59, 59, 59, 61, 61, 63] rows.

Shape armholes Cast off 3 [4, 4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 44 [46, 48, 50, 52, 58, 58] sts rem. K 25 [27, 27, 29, 29, 33, 33] rows. RC shows 91 [95, 97, 99, 101, 103, 107].

Shape neck Using nylon cord, K 30 [32, 33, 35, 36, 39, 40] sts at right by hand taking Ns down to NWP. Cont on rem 14 [14, 15, 15, 16, 19, 18] sts for first side. K 1 row. Dec 1 st at neck edge of next row. Cast off rem 13 [13, 14, 14, 15, 18, 17] sts. With carriage at left, unravel nylon cord over 16 [18, 18, 20, 20, 20, 22] Ns at left, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 14 [14, 15, 15, 16, 19, 18] Ns at right, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 30 [32, 34, 35, 37, 39, 40] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 2 rows. Cont in lace pattern from Chart 2. K 57 [59, 59, 59, 61, 61, 63] rows.

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Shape armhole Cast off 3 [4, 4, 4, 5, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 23 [24, 25, 26, 27, 30, 30] sts rem. K 11 [13, 13, 13, 13, 17, 15] rows.

Shape neck Slip 5 [5, 5, 6, 6, 6, 7] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 13 [13, 14, 14, 15, 18, 17] sts rem. K 9 [7, 7, 9, 9, 9, 11] rows. Cast off.

RIGHT FRONT

Push 30 [32, 34, 35, 37, 39, 40] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 2 rows. Cont in lace pattern from Chart 3. K 58 [60, »

« 60, 60, 62, 62, 64] rows.
Shape armhole Cast off 3 [4, 4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 23 [24, 25, 26, 27, 30, 30] sts rem. K 11 [13, 13, 13, 13, 17, 15] rows.
Shape neck K 1 row. Slip 5 [5, 5, 6, 6, 6, 7] sts at left onto a thread. Dec 1 st at neck edge of next 4 rows, then every foll alt row until 13 [13, 14, 14, 15, 18, 17] sts rem. K 9 [7, 7, 9, 9, 9, 11] rows. Cast off.

SLEEVES

Push 33 [35, 35, 37, 40, 40, 42] Ns to WP. Work as for Back from * to *. Inc 4 [2, 2, 0, 4, 4, 2] sts evenly by moving sts out and picking up a loop from below adjacent st and place onto empty Ns. 37 [37, 37, 37, 44, 44, 44] sts. Set RC at 000. Using MT, K 2 rows. Cont in lace pattern from Chart 4. K 2 [2, 2, 1, 2, 2, 2] rows. Shape sides by inc 1 st at each end of next row and every foll 4th [3rd, 3rd, 3rd, 4th, 3rd, 3rd] row until there are 53 [57, 59, 63, 64, 68, 70] sts. K 1 [4, 1, 0, 3, 6, 3] rows. RC shows 34 [36, 36, 40, 44, 44, 44].
Shape top Cast off 3 [4, 4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 39 [41, 41, 45, 44, 50, 50] sts rem. K 1 row. Cast off fairly loosely.

> **“Turn the work on every row using waste yarn to produce garter stitch”**

NECKBAND

Join shoulder seams. Slip 5 [5, 5, 6, 6, 6, 7] sts from thread on right front neck onto a 5 mm needle. Rejoin MC and with K side facing, pick up and K 15 [15, 15, 17, 17, 17, 19] sts evenly up right front neck and 2 sts down right side of back neck, K 16 [18, 18, 20, 20, 20, 22] sts from back neck, pick up and K 2 sts up left side of back neck and 15 [15, 15, 17, 17, 17, 19] sts evenly down left front neck, then K 5 [5, 5, 6, 6, 6, 7] sts from thread on left front neck. 60 [62, 62, 70, 70, 70, 78] sts. Work 4 rows in garter st. Cast off knitwise.

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

FRONT EDGINGS

Both alike With 5 mm needles and K side facing, rejoin MC and pick up and K 68 [74, 75, 76. 77, 79, 79] sts evenly from front edge, including neckband (approx 3 sts from every 4 rows over patt and 1 st from every 2 rows over garter stitch). Work 2 rows in garter stitch. Cast off knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edge of sleeve tops to shaping on back and fronts. Taking half a stitch into seam, join side and sleeve seams. ■

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PICK 'N' MIX

King Cole Twist Aran gives a unique look to every garment and a modern slant on two men's classics

MEASUREMENTS

To fit chest 97 [102, 107, 112, 117, 122] cm, 38 [40, 42, 44, 46, 48] in. Actual size approximately 103 [107.5, 112, 118.5, 123, 127.5] cm, 40¾ [42½, 44¼, 46¾, 48½, 50¼] in. Length to shoulder approximately 67.5 [68.5, 69.5, 70.5, 71.5, 72.5] cm, 26¾ [27, 27½, 27¾, 28¼, 28¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for mid-gauge or chunky machines with a ribber.

MATERIALS

King Cole Twist Aran or any Aran

Waistcoat 3 [4, 4, 5, 5, 6] x 100 g balls in Dapple Grey 952 (MY). 5 buttons. Pair 4 mm knitting needles. One 4 mm 100 cm long circular needle.

Slipover 3 [3, 4, 4, 5, 5] x 100 g balls in Humbug 948 (MY). Stitch holder. Pair 4 mm knitting needles.

The fibre content is 74% Premium Acrylic, 26% Wool. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations psso = pass slipped stitch over; sl = slip one stitch knitways; tbl = through back of loop

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3230. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without written permission from King Cole.

1x1 rib (hand knit) 1st row * K1, P 1, rep from * to last st, K 1.

2nd row P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

Waistcoat

BACK

Push 111 [115, 121, 127, 131, 135] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 19 rows. Transfer sts to ribber. K »

« 1 row. Using WY, K a few rows and release from machine. Push 93 [97, 101, 107, 111, 115] Ns on main bed to WP. With carriage at left and K side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 90 rows **.

Shape armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 5 [5, 5, 7, 7, 7] rows, then on every foll alt row until 61 [63, 67, 69, 71, 73] sts rem. K 37 [37, 39, 41, 41, 41] rows. RC shows 146 [148, 150, 154, 156, 158] ***. Place a marker at each side of centre 29 [29, 31, 31, 33, 33] sts. Cast off.

LEFT FRONT

Push 52 [54, 56, 58, 62, 64] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 19 rows. Transfer sts to ribber. K 1 row. Using WY, K a few rows and release from machine. Push 44 [46, 48, 51, 53, 55] Ns on main bed to WP. With carriage at left and K side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 82 rows.

Shape front edge Dec 1 st at right edge of next row and foll 5th row. K 2 rows. RC shows 90.

Shape armhole Cont to dec at front edge on every 5th row from previous dec and, **at the same time**, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 5 [5, 5, 7, 7, 7] rows, then on every foll alt row until 22 [23, 25, 25, 26, 27] sts rem. Cont to dec at front edge only on every 5th row from previous dec until 16 [17, 18, 19, 19, 20] sts rem. K 8 [10, 7, 11, 8, 10] rows. Cast off.

RIGHT FRONT

Push 52 [54, 56, 58, 62, 64] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 19 rows. Transfer sts to ribber. K 1 row. Using WY, K a few rows and release from machine. Push 44 [46, 48, 51, 53, 55] Ns on main bed to WP. With carriage at left and K side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 82 rows.

Shape front edge Dec 1 st at left edge of next row and foll 5th row. K 3 rows. RC shows 91.

> **“Aran weight can be knitted at high tensions on mid gauge machines and low tensions on chunky machines”**

Shape armhole Cont to dec at front edge on every 5th row from previous dec and, **at the same time**, cast off 5 sts at beg of next row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 5 [5, 5, 7, 7, 7] rows, then on every foll alt row until 22 [23, 25, 25, 26, 27] sts rem. Cont to dec at front edge only on every 5th row from previous dec until 16 [17, 18, 19, 19, 20] sts rem K 8 [10, 7, 11, 8, 10] rows. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

BORDER

Join shoulder seams. With K side facing, using 4 mm circular needle and MY and starting at lower edge of rib on Right Front, pick up and K 18 sts evenly along rib, 68 sts evenly along straight edge, 55 [57, 59, 61, 63, 65] sts evenly along shaped edge, 29 [29, 31, 31, 33, 33] sts across cast off sts at back of neck, 55 [57, 59, 61, 63, 65] sts evenly along shaped front edge, 68 sts evenly along straight edge to rib and 18 sts evenly along rib. 311 [315, 321, 325, 331, 335] sts. **Next row** K. Commencing with 1st row of 1x1 rib, work 3 rows. **Next row** Rib 4, cast off 2 sts, (rib 16, cast off 2 sts) 4 times, rib to end. **Next row** Rib to last 72 sts, cast on 2 sts, (rib 17, cast on 2 sts) 4 times, rib 4. Work 3 rows in rib. Cast off in rib.

ARMHOLE BORDERS

Both alike With K side facing, using 4 mm needles and MY, pick up and K 105 [109, 113, 117, 121, 125] sts evenly all round armhole edge. **Next row** K. Commencing with 1st row of 1x1 rib, work 6 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. Sew on buttons. See ball band for pressing and care instructions.

Slipover

BACK

Work as for Back of Waistcoat to ***. Place a marker at each side of centre 31 [33, 35, 35, 37, 39] sts. Cast off.

FRONT

Work as for Back of Waistcoat to **.

Shape neck and armholes Transfer centre st onto a st holder. Using nylon cord, K 46 [48, 50, 53, 55, 57] sts at right by hand taking Ns down to NWP. Cont on rem 46 [48, 50, 53, 55, 57] sts for first side. Cast off 5 sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and every foll 3rd row and, **at the same time**, dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 5 [5, 5, 7, 7, 7] rows, then on every foll alt row until 24 [24, 26, 27, 27, 27] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 15 [15, 16, 17, 17, 17] sts rem. K 11 [10, 9, 13, 12, 11] rows. Cast off. With carriage at left, unravel nylon cord over 46 [48, 50, 53, 55, 57] Ns at right, bringing Ns back to WP. K 1 row. Cast off 5 sts at beg of next row. Dec 1 st at neck edge of next row and every foll 3rd row and, **at the same time**, dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 5 [5, 5, 7, 7, 7] rows, then on every foll alt row until 24 [24, 26, 27, 27, 27] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 15 [15, 16, 17, 17, 17] sts rem. K 11 [10, 9, 13, 12, 11] rows. Cast off.

NECKBAND

Join right shoulder seam. With K side facing, using 4 mm needles and MY, pick up and K 49 [51, 53, 55, 57, 61] sts evenly down left side of front neck, K st left on st holder at centre V, 50 [52, 54, 56, 58, 62] sts evenly up right side of front neck and 31 [33, 35, 35, 37, 39] sts across

DIAGRAMS

A = 51.5 [53.75, 56, 59.25, 61.5, 63.75] cm
B = 7 cm
C = 37.5 cm
D = 23 [24, 25, 26, 27, 28] cm
E = 33.75 [35, 37, 38.25, 39.25, 40.5] cm
F = 16 [16, 17, 17, 18.25, 18.25] cm
G = 24.25 [25.5, 26.5, 28.25, 29.25, 30.5] cm
H = 17 [18.25, 19.25, 19.25, 20.5, 21.5] cm

NEEDLE DIAGRAMS

Needle diagram 1

| • | • |
• | • | •
Rep

Needle diagram 2

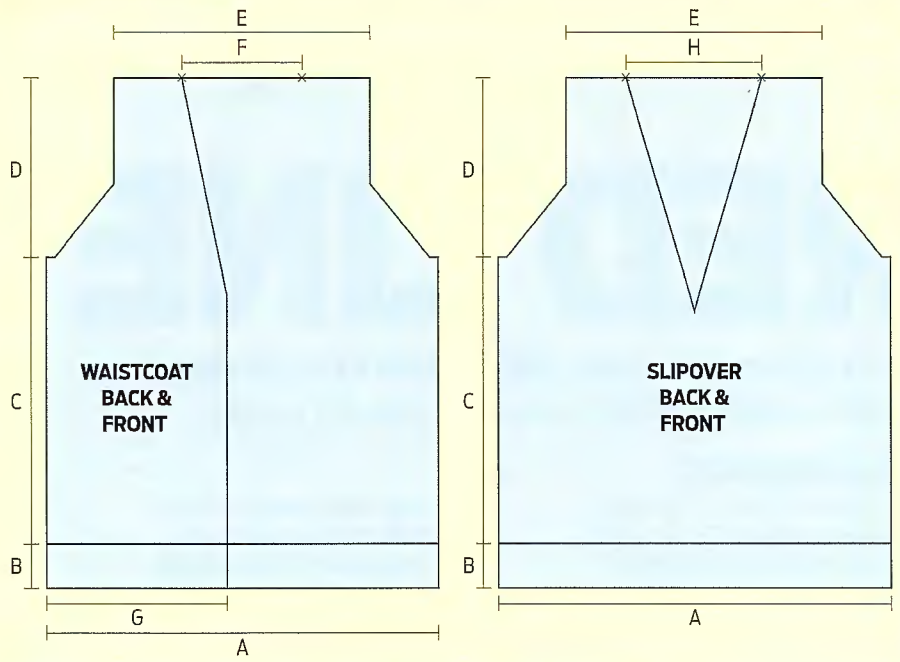
| • | •
• | • |
Rep

Needle diagram 3

• | • |
| • | •
Rep

Needle arrangement

| Needle in WP
• Needle in NWP



cast off sts at back of neck. 131 [137, 143, 147, 153, 163] sts. **Next row** Knit to centre 5 sts, sl 1, K 1, psso, K 1, K 2 tog, knit to end. 129 [135, 141, 145, 151, 161] sts. Commencing with 1st row of 1x1 rib, proceed as follows. **1st row** Rib to centre 5 sts, sl 1, K 1, psso, K1, K 2 tog, rib to end. **2nd row** Rib to centre 5 sts, P 2 tog, P 1, P 2 tog tbl, rib to end. 125 [131, 137, 141, 147, 157] sts. Work 4 rows more dec as before. 117 [123, 129, 133, 139, 149] sts. Cast off in rib dec as before.

ARMHOLE BORDERS

Both alike Join left shoulder and neckband seams. Work as for armhole borders of waistcoat.

MAKING UP

Using a flat seam, join side and armhole border seams. See ball band for pressing and care instructions. ■

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With economy in mind, **Heidi Cleary** has designed her men's sweater using an inexpensive DK acrylic

MEASUREMENTS

To fit chest 112-117 cm, 44-46 in. Actual size 119 cm, 47 in. Length to dropped back shoulder 63.75 cm, 25¼ in. Sleeve seam 46 cm, 18¼ in (adjustable).

TENSION

25.5 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** Place pattern over centre 0. All decreasing is worked with a double transfer tool.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Any suitable DK Acrylic
8 x 100 g balls in Red (MC) and a small amount in Beige (C).

BACK

With carriage at right, set machine for 2x2 rib. Push 154 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, K 132 rows.
Shape armholes Cast off 8 sts at beg of next 2 rows *. K 1 row. Dec 1 st at each end of next row and every foll 4th row until 122 sts rem. RC shows 164. K 42 rows. RC shows 206. Place a marker at each side of centre 52 sts. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to *. Insert card and lock on first row. K 1 row. Dec 1 st at each end of next row and every foll 4th row until 132 sts rem. RC shows 144. K 1 row (selecting Ns if required). Release card. Cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 2 rows. Cont in st st and MC. Dec 1 st at each end of next row and every foll 4th row until 122 sts rem. RC shows 164. K 26 rows. RC shows 190.
Shape neck Set carriage to hold. Push 74 Ns at left to HP. Cont on rem 48 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 1 row. Push 1 N at neck edge to HP. K 1 row. Push 3 Ns at neck edge to HP. K 1 row. Push 1 N at neck edge to HP. K 1 row. Push 2 Ns at neck edge to HP. K 1 row. Push 1 N at neck edge to HP. ** K 2 rows. Push 1 N at neck edge to HP **. Rep from ** to ** 4 times more. K 19 rows. 35 sts rem. Using WY, K a few rows and release from machine. With carriage at left, push 48 Ns at left from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem 52 Ns from HP to UWP. Using WY, K a few rows and release from machine.

> "Shaping is worked using a double transfer tool to give a fully-fashioned effect"

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SLEEVES

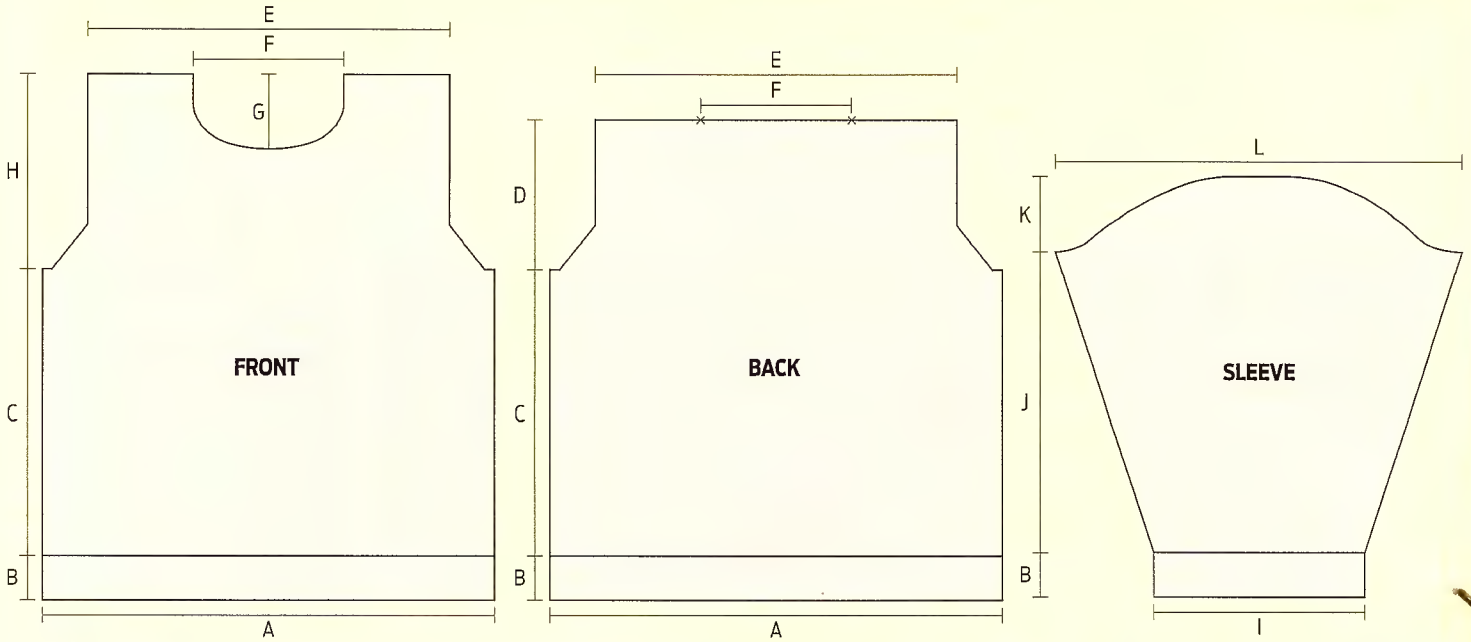
With carriage at right, set machine for 2x2 rib. Push 72 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 18 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 4th row until there are 130 sts, then on every foll 5th row until there are 140 sts. K 6 rows. RC shows 144. Adjust length at this stage, if required.
Shape top Cast off 8 sts at beg of next 2 rows, 4 sts at beg of next 2 rows and 3 sts at beg of next 6 rows. 98 sts. Dec 1 st at each end of next row and every foll alt row until 92 sts rem. K 1 row. Dec 1 st at each end of next 12 rows. 68 sts rem Cast off 3 sts at beg of next 6 rows. K 3 rows. RC shows 181. Cast off rem 50 sts.

JOIN LEFT SHOULDER

Push 35 Ns to WP. With K side facing, replace 35 sts from left back shoulder onto Ns. With P side facing, replace 35 sts from left front shoulder onto same Ns. Using MT and MC, K 2 rows. Cast off.

NECKBAND

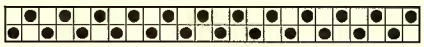
Push 124 Ns to UWP. Using C, cast



DIAGRAMS

A = 60 cm
B = 5 cm
C = 37.75 cm
D = 21 cm
E = 47.75 cm
F = 20.25 cm
G = 9.75 cm
H = 26.25 cm
I = 28 cm
J = 41 cm
K = 10.5 cm
L = 54.75 cm

CHART



on using e-wrap method. Using MT, K 1 row. Hang comb and weights. K 9 rows. Transfer sts for 2x2 rib. Using MT-2/MT-2 and MC, K 8 rows. Transfer sts for st st. With P side facing and starting at left, pick up 52 sts across back neck, 10 sts down left side of front neck, 52 sts around front neck and 10 sts up right side of front neck and place onto Ns. Push Ns to UWP. Using MT, K 1 rows. Cast off very loosely.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

MAKING UP

Join neckband seam. Set in sleeves. Join side and sleeve seams. ■

Alice Wilmshurst

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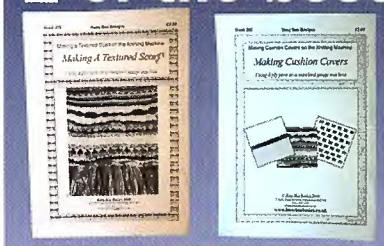

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TWIN PEAKS

This unisex set-in sleeve sweater design is written in ten sizes for any standard 4-ply yarn

Return match

In response to your many requests, we're re-printing a selection of basic patterns for classic tuck stitch designs, which also include stocking stitch instructions. This month our his 'n' her set-in sleeve sweater is written in ten sizes and you can use any standard 4-ply yarn. Our combination pattern includes a 'V' neck, set-in sleeve, tuck stitch sweater in ten sizes with both long and short sleeves as well as a stocking stitch version of the same design.

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.
Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.
Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in.
Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.
Instructions are written for onto first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Tuck stitch tension 24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

Stocking stitch tension 28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn
Long sleeved version
325 [350, 375, 400, 425, 450, 475, 500, 525, 550] g in main yarn (MY).
Short sleeved version
300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)

ABBREVIATIONS

For a list of onto abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of Tuck Stitch Version and knit side of knitting as right side of Stocking Stitch Version. Before knitting, prepare any punchcards or electronic sheets needed, from onto charts provided. Note that punchcard patterns, as shown, may have to be repeated until onto card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern at each side of centre 0.

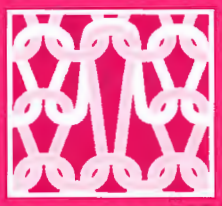
Tuck stitch version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at left. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st **. K 197 [197, 197, 197, 203, 203, 203, 203, 203, 203] rows. RC shows 198 [198, 198, 198, 204, 204, 204, 204, 204, 204].
Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 83 [89, 93, 97, 103, 107, 111, 117, 121, 125] sts rem, then on every foll 4th row until 79 [83, 87, 91, 95, 99, 103, 107, 111, 115] sts rem. K 78 [86, 90, 94, 102, 106, 110, 118, 122, 126] rows. RC shows 312 [324, 330, 336, 354, 360, 366, 378, 384, 390].
Shape shoulders Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next 10 rows and 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts at beg of foll 2 rows. Cast off rem 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts.

FRONT

Work as for Back to **. K 185 [185, 185, 185, 191, 191, 191, 191, 191, 191] rows. 12 rows less have been worked to armhole than on Back.
Shape neck Transfer centre st onto adjacent N. Push empty N to NWP. Note patt row on card. Using nylon cord, K 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and foll 7th row. K 4 rows.
Shape armhole Cont to dec at neck edge on every 7th row from previous dec and at the same time, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every alt row until 35 [38, 40, 41, 44, 46, 48, 51, 52, 54] sts rem, »



> The quantities quoted are approximate and will depend on the type of yarn used

« then on every foll 4th row until 32 [33, 35, 37, 38, 40, 41, 43, 45, 46] sts rem. Cont to dec at neck edge only on every 7th row from previous dec until 21 [22, 23, 24, 26, 27, 28, 29, 30, 31] sts rem. K 6 [11, 10, 9, 21, 20, 19, 24, 23, 22] rows.
Shape shoulder Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at left. Work as for Back from * to **. Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].
Shape top *** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 45 [41, 43, 45, 41, 43, 45, 41, 43, 45] sts rem, then on every foll alt row until 25 sts rem. Cast off ***.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].
Shape top Work as for Long Sleeves from *** to ***.

NECKBAND

Knit 2 pieces alike Join shoulder seams. Push 90 [96, 102, 105, 111, 117, 120, 126, 129, 135] Ns to WP. With P side facing, pick up 69 [74, 79, 81, 86, 91, 93, 98, 100, 105] sts along front edge and 21 [22, 23, 24, 25, 26, 27, 28, 29, 30] sts across half of back neck and place onto Ns. Inc 1 st at each end. 92 [98, 104, 107, 113, 119, 122, 128, 131, 137] sts. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband, side and sleeve seams. Set in sleeves. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

Stocking stitch version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Set RC at 000 **. Using MT, K 132 [132, 132, 132, 136, 136, 136, 136, 136, 136] rows.
Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 52 [56, 60, 62, 68, 70, 72, 78, 80, 84] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].
Shape shoulders Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Using WY, K a few rows over rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts and release from machine.

FRONT

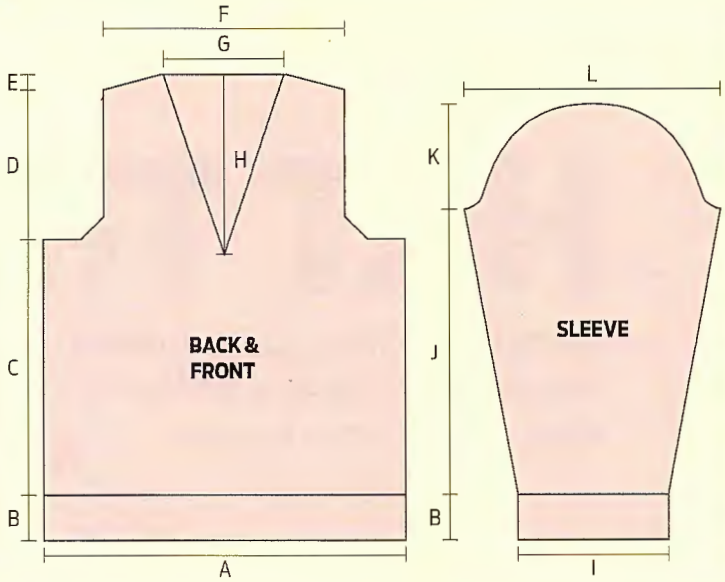
Work as for Back to **. Using MT, K 124 [124, 124, 124, 128, 128, 128, 128, 128, 128] rows. 8 rows less have been worked to armhole than on Back.
Shape neck Using nylon cord, K 68 [71, 75, 78, 82, 85, 89, 92, 96, 99] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st (2 sts in) at neck edge on next and foll 4th row, K 3 rows.
Shape armhole Cont to dec at neck edge on every 4th row from previous dec and at the same time, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 44 [49, 48, 51, 55, 58, 60, 65, 67, 67] sts rem, then on every foll alt row until 38 [39, 41, 42, 45, 46, 48, 50, 52, 54] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 3 [7, 7, 7, 11, 11, 11, 15, 15, 15] rows.
Shape shoulder Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

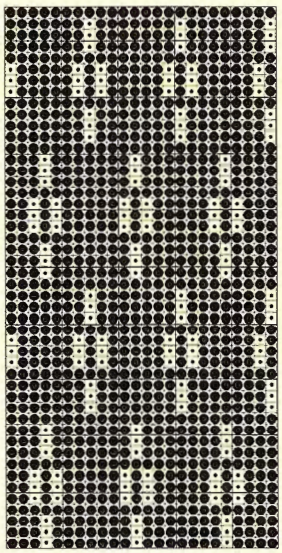
With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.
Shape top ** Cast off 4 sts at beg of

DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm
B = 6 cm
C = 33 [33, 33, 33, 34, 34, 34, 34, 34, 34] cm
D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm
E = 2 cm
F = 32.5 [34.5, 36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5] cm
G = 15 [16, 17, 17.5, 17.5, 18.5, 19.5, 20, 21, 22] cm
H = 23 [25, 26, 27, 29, 30, 31, 33, 34, 35] cm
I = 20 [22, 22.5, 23.5, 24.5, 25, 26, 27, 27.5, 28.5] cm
J = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
K = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm
L = 34.5 [36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5, 49.5] cm



PUNCHCARD



next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [36, 36, 40, 32, 32, 36, 28, 28, 28] sts rem. **1st, 2nd, 3rd, 4th, 5th, 6th & 7th sizes** Dec 1 st (2 sts in) at each end on every row until 28 sts rem. **All sizes** Cast off**.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

Shape top Work as for Long Sleeves from ** to **.

NECKBAND

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

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TOY BOX RUTH COX

HAT TRICK

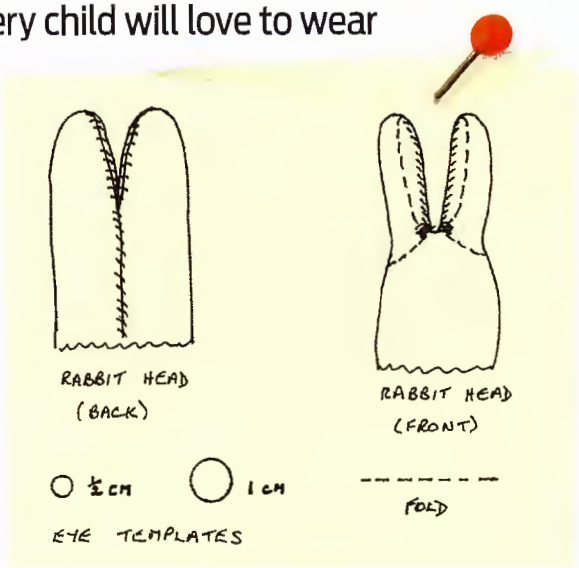
By popular demand we're publishing a selection of **Ruth Cox's** popular Pippin Designs and here's a much-loved favourite that every child will love to wear

MEASUREMENTS
To fit babies from approximately one year old and small children.

TENSION
29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side, except for hair. '**E-wrap**' means use closed-edge method of casting on. '**Thread off**' means break yarn, then thread end through stitches and release from machine. '**Transfer alt sts**' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam.



PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply yarn

PENGUIN HAT
Oddments in White (A), Navy/Black (B), Blue (C) and Bright Orange (D). Polyester stuffing. A small amount of black and white felt for eyes. Narrow ribbon. UHU clear adhesive.

RABBIT HAT
Oddments in White (A), Grey (B), Green (C) and Black (D). Polyester stuffing. A small amount of black and white felt for eyes. Narrow ribbon. UHU clear adhesive.

Penguin hat

FRONT
Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Using WY, K a few rows and release from machine.

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs.** She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. We've written the sleeping bag pattern as stocking stitch all over, so when it's folded it's plain on both sides. Many clubs now include hand and machine knitters so as Ruth's original pattern included hand knit instructions, we're including them here. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

BODY
Push 85 Ns at right of centre 0 to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using B, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Transfer alt sts. Push 44 adjacent Ns at left of centre 0 to WP. Counting from left, push 2nd and every foll alt N back to NWP. 65 Ns rem in WP. With P side facing, replace 45 sts from Front by placing 2 sts tog onto each of first 22 Ns in WP and 1 st onto N with first st knitted in B. Set RC at 000. Using C, K 135 rows. Thread off.

HEAD
Beginning at base of head. Push 49 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP, leave next N in WP; rep from * across Ns, leaving last N in WP. Using MT-1 and B, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP (alt Ns are now in WP). K 3 rows. Push rem empty Ns from NWP back to WP. Place a marker on centre and outside Ns. K 30 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam. Stuff head. Pull up cast on yarn and secure.

WINGS
Knit 2 Push 39 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT-1 and B, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Dec 1 st at each end on next and every foll alt row until 23 sts rem. RC shows 30. Dec 1 st at each end on every row until 5 sts rem. RC show 39. Thread off. Join side seam. Pull up cast on yarn and secure.

BEAK
Push 7 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT-1

and D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Transfer every alt st to adjacent N. Leave empty Ns in WP. K 15 rows. Transfer alt sts. K 1 row. Thread off. Fold piece in half (first and last rows together). Join side seams. Pull up cast on and cast off yarn and secure. Sew a length of yarn along picot edge, pull up and secure.

MAKING UP

Join front to body of hat. Join long seam. With a length of yarn running between each stitch, gather along first row of front and body (knitted in A and B). Remove WY. Pull up yarn and secure. Sew base of head to pulled up top of hat along marker row. Sew wings with fold forward, either side of front section. Sew beak to head, halfway down head. Pull up cast off yarn of section knitted in C and secure. Stitch cast off stitches to cast on stitches inside hat. Using templates, cut out two white and two smaller circles of black felt. Glue black circles on white. Mark position of eyes with large headed pins just above beak, leaving 6 clear stitches between. Glue eyes in place. Tie bow of ribbon around neck

Rabbit hat

FRONT

Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Using WY, K a few rows and release from machine.

> **“If you've a special request for one of Ruth's designs, do let us know and we'll publish it in a future issue”**

MACHINE KNITTING MONTHLY
LIVE! CHEPSTOW
Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 30TH JULY** at Chepstow Leisure Centre, NP16 5LX. Details on **page 17**

BODY

Push 85 Ns at right of centre 0 to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using B, K 4 rows. Push empty Ns back to WP. Set RC at 000. K 80 rows. Transfer alt sts. Push 44 adjacent Ns at left of centre 0 to WP. Counting from left, push 2nd and every foll alt N back to NWP. 65 Ns rem in WP. With P side facing, replace 45 sts from Front by placing 2 sts tog onto each of first 22 Ns in WP and 1 st onto N with first st knitted in B. Set RC at 000. Using C, K 135 rows. Thread off.

HEAD

Beginning at base of head. Push 49 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP, leave next N in WP; rep from * across Ns, leaving last N in WP. Using MT-1 and B, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP (alt Ns are now in WP). K 3 rows. Push rem empty Ns from NWP back to WP. Place a marker on centre and outside Ns. K 30 rows. Transfer centre st onto adjacent N (ear dividing st). Push empty N to NWP. Set carriage to hold. Push 24 Ns at left to HP. Cont on rem sts for first ear. K 20 rows. Transfer alt sts. K 1 row. Thread off. Push rem 24 Ns from HP to UWP. Finish to correspond with first ear. Join side seams of ears. Join back seam of head (see diagram). To form ears, fold outer folded edge of ears over to meet ear seam. Oversew a few sts one on top of the other to join folded edge to seam edge (see diagram). Stuff head. Pull up cast on yarn and secure.

NOSE

Push 29 Ns to WP. Using A, cast on using e-wrap method. Using MT-1, K 4 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam.

ARMS

Knit 2 Push 17 Ns to WP. Using B, cast on using e-wrap method. Using MT-1, K 29 rows. Transfer alt sts. K 2 rows. Thread off. Pull up yarn, secure and join seam.

MAKING UP

Join front to body of hat. Join long seam. With a length of yarn running between each stitch, gather along first row of front and body (knitted in A and B). Remove WY. Pull up yarn and secure. Sew base of head to pulled up top of hat along marker row. Sew arms with fold forward, either side of front section. Mark position of top of nose, 14 rows down from ear dividing stitch. Pin nose to head, placing a small amount of stuffing inside. Sew nose to head. Pull up cast off yarn of section knitted in C and secure. Stitch cast off stitches to cast on stitches inside hat. Using templates, cut out two white and two smaller circles of black felt. Glue black circles on white. Mark position of eyes with large headed pins above nose, leaving 6 clear stitches between. Glue eyes in place. Using D, embroider nose and mouth as shown in photograph. Tie bow of ribbon around neck. ■

RUBY TUBES

Heidi Cleary's design uses up oddments to create a pretty summer top for a trendsetting girl

PATTERN RATING

★

Easy for any knitter to improvise.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage.
If you don't have a Brother machine and garter carriage, just improvise!

MATERIALS

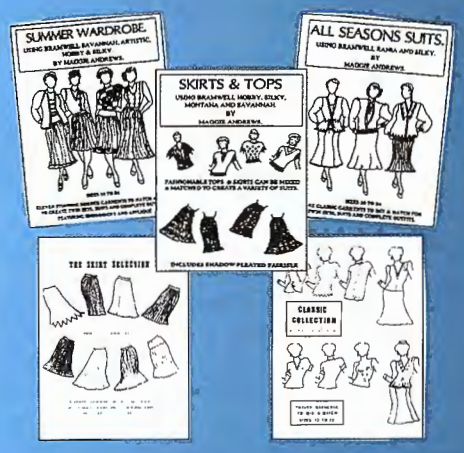
Any suitable 2/30s and 3-ply yarn
Oddments in 3-ply Maroon (MC) and 2/30s Dusky Pink (C) used double throughout. 4 stitch holders. Roses (optional).

MEASUREMENTS

To fit age 4-5 years. To fit chest 56-61 cm, 22-24 in. Actual size 63 cm, 25 in. Length to shoulder approximately 40.5 cm, 16 in (adjustable).

TENSION

33.5 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch in MC (tension dial setting approximately 4).
For perfect results, please check your tension carefully.



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> "Use up any fine yarn for the frill and straps such as 2/30s, 2-ply or 3-ply"

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Heidi used knit side of knitting as right side of garment. Please note that choosing a yarn that can be lightly steamed is a good idea for the frill to give a nice drape, but don't steam the straps.

FRILL

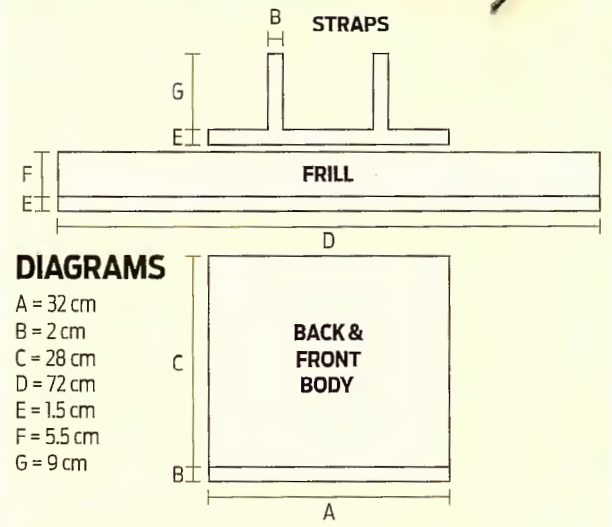
Knit 2 Push 180 Ns at centre of machine to UWP. With main carriage at right and using C, e-wrap from left to right. Set RC at 000. Using MT, K 1 row. Hang comb and claw weights. Remove main carriage. Set up extension rails at both sides. Place garter carriage at left. Insert card for Garter Stitch Pattern 2b and lock on first row. Program pattern for garter stitch. Release card. Set RC on garter carriage to K 6 rows. Using MT, K 6 rows. Remove garter carriage. Place main carriage at left. Set RC at 000. Using MT, K 26 rows. Using WY, K a few rows and release from machine.

BACK & FRONT

Both body pieces alike Push 108 Ns at centre of machine to UWP. With main carriage at right and using MC, e-wrap from left to right. Set RC at 000. Using MT, K 1 row. Hang comb and claw weights. Remove main carriage. Set up extension rails at both sides. Place garter carriage at left. Insert card for Garter Stitch Pattern 2b and lock on first row. Program pattern for garter stitch. Release card. Set RC on garter carriage to K 6 rows. Using MT, K 6 rows. Remove garter carriage. Place main carriage at left. Set RC at 000. Using MT, K 134 rows. Adjust length at this stage, if required. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth



DIAGRAMS

A = 32 cm
B = 2 cm
C = 28 cm
D = 72 cm
E = 1.5 cm
F = 5.5 cm
G = 9 cm

and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

JOIN FRILLS

Both alike Push 108 Ns at centre of machine to WP. Place main carriage at left. With K side of one body piece facing, replace sts onto Ns. Push Ns to UWP. With K side of one Frill facing, replace sts into N hooks as follows:- 1 st onto each of first 10 Ns, 2 sts tog onto each of next 15 Ns, 1 st onto each of next 8 Ns, 2 sts tog onto each of next 42 Ns, 1 st onto each of next 8 Ns, 2 sts tog onto each of next 15 Ns and 1 st onto each of last 10 Ns. Slowly K frill sts back to WP through body sts by hand. You'll now have 108 sts in C on needlebed. Using MT and C, K 1 row. Remove main carriage. Set up extension rails at both sides. Place garter carriage at right. Insert card for Garter Stitch Pattern 2b and lock on second row. Program pattern for garter stitch. Release card. Set RC on garter carriage to K 6 rows. Using MT and C, K 6 rows. Remove garter carriage. Starting from right hand side, begin to cast off first 25 sts, K through next 8 sts by hand (this is for your first strap), cast off centre 42 sts, K through next 8 sts by hand (this is for your second strap), finally cast off last 25 sts. Place each set of 8 sts onto a st holder.

STRAPS

Make 4 alike Push 8 Ns to WP. Place garter carriage at right. With right side facing, replace 8 strap sts from st holder onto Ns. Don't use any weights. Insert card for Garter Stitch Pattern 2b and lock on second row. Program pattern for garter stitch. Release card. Set RC on garter carriage to K 36 rows. Using MT, K 36 rows. Replace sts onto st holder.

MAKING UP

Join side seams of body, then side seams of frill. Adjust straps to length required. Sew back straps to front straps. Sew on roses if required. ■

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

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Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

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In-Ex

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Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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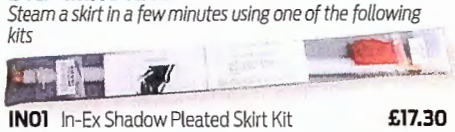

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PATTERNS

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MISCELLANEOUS

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Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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AJ07	Quick Family Knits Book 7 *4-ply set-in sleeve half fisherman round neck jacket*	**£4.95**
AJ08	Quick Family Knits Book 8 *2/30s set-in sleeve striper jacquard round neck jacket*	**£4.95**
AJ09	Quick Family Knits Book 9 *Duomagic set-in striper jacquard V-neck cardigan*	**£4.95**
AJ10	Quick Family Knits Book 10 *4-ply set-in stocking stitch V-neck cardigan*	**£4.95**
AJ11	Quick Family Knits Book 11 *4-ply set-in plain tuck rib round neck cardigan*	**£4.95**
AJ12	Quick Family Knits Book 11b *4-ply set-in plain tuck rib V-neck cardigan*	**£4.95**
AJ13	Quick Family Knits Book 12 *Duomagic set-in longstitch V-neck cardigan*	**£4.95**
AJ14	Quick Family Knits Book 13 *4-ply raglan half fisherman jumper*	**£5.95**
AJ15	Quick Family Knits Book 14 *4-ply raglan half fisherman V-neck cardigan*	**£5.95**
AJ16	Quick Family Knits Book 21 *4-ply straight cut-in armhole half fisherman jumper*	**£5.95**
AJ17	Quick Family Knits Book 32 *2/30s set-in easy cable and longstitch jumper*	**£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 *Duomagic round neck longstitch jumper*	**£5.95**
AJ19	Simply Classic Saddle No.2 *4-ply round and V-neck stocking stitch jumper*	**£5.95**
AJ20	Simply Classic Saddle No.3 *4-ply round and V-neck stocking stitch cardigan*	**£5.95**

Overseas post added at cost

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£4.95**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**

BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£10.15**
UYM003	1 x 1265 g cone 2/30s acrylic	**£20.95**

BARGAIN BUYS

UYM002	10 x 500 g cones 4ply acrylic	**£77.00**
UYM004	10 x 1265 g cones 2/30s	**£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001	Brother main bed needles *(pack of 10)*	**£5.00**
UYN002	Brother ribber bed needles *(pack of 10)*	**£5.00**
UYN 008	Brother garter carriage needles *(2)*	**£8.00**
UYN003	Silver main bed needles *(pack of 10)*	**£5.00**
UYN004	Silver ribber bed needles *(pack of 10)*	**£5.00**
UYN005	Passap needles *(pack of 10)*	**£6.00**

BARGAIN BUY

UYN006	Brother main bed needles *(pack of 100)*	**£43.20**

NEEDLE RETENTION BARS

OUT OF STOCK

UYB001	Brot[illegible] uge	**£19.90**
UYB002	Brot[illegible] standard gauge	**£19.90**
UYB004	Silver standard gauge	**£22.85**
UYB005	Silver chunky gauge	**£22.85**

GENERAL

UYA001	Bellodor oil tube	**£4.50**
UYA003	Standard gauge bodkin	**£2.25**
UYA004	2x1 transfer tool	**£5.00**
UYA005	3x1 transfer tool	**£5.20**
UYA006	3x2 transfer tool	**£5.40**
UYA007	Claw weight standard gauge	**£7.70**
UYA008	Mylar sheet pencil	**£3.50**
UYA009	5-colour ravel cord	**£5.00**
UYA010	1x1 needle pusher	**£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies **£5.50**
Twenty items i[illegible] match outfits, [illegible] clothes and shawls.

OUT OF PRINT

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.00**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01	Activities - *indoor & outdoor*	**£4.75**
JN02	Companions *lots of cats & dogs*	**£4.75**
JN03	Family Friends *lots of pet portraits*	**£5.50**
JN04	Farmyard Vol 1 *inc shire horse*	**£4.75**
JN05	Farmyard Vol 2 *inc border collie*	**£4.75**
JN06	Horses - 28 *realistic equine motifs*	**£4.75**
JN07	Jo's activities *60 & 24 stitch*	**£4.75**
JN08	Jo's border collies	**£4.50**
JN10	Jo's rock & roll band	**£4.50**
JN11	Nature Studies *wildlife*	**£5.50**
JN12	New boys, *60 & 24 stitch*	**£5.50**
JN13	Pets *24 stitch, Ideal for beginners*	**£4.50**
JN14	Signs of the zodiac	**£5.50**
JN15	Sports *including American football*	**£4.75**
JN16	Sports 2 *including fishing & tennis*	**£4.75**
JN17	Wildlife *including dolphins*	**£4.75**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40

DESIGNAKNIT

DK350	DesignaKnit 7 Professional	£279

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£60
CC868	Correspondence course ribber Part A	£60
CC869	Correspondence course ribber Part B	£60
CC870	Correspondence course Passap Part A	£78
CC871	Correspondence course Passap Part B	£78
CC874	Correspondence course Silver Reed Electronic	£78
CC872	Correspondence course Brother Electronic	£78

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

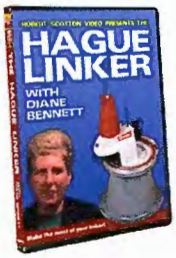
HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL48	Punch, 24 stitch universal	£28.28
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL101	Punchcard design pads	£7.25
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10

BOOK ON LINKING

HL16	Diane Bennett	£7.10



DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

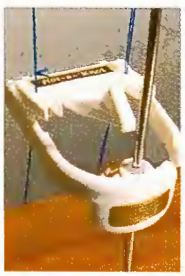
HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50
BN3	Brother garter carriage needles (2)	£12.44

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215
SR03	SK860 double knit	£1329

Punchcard

SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

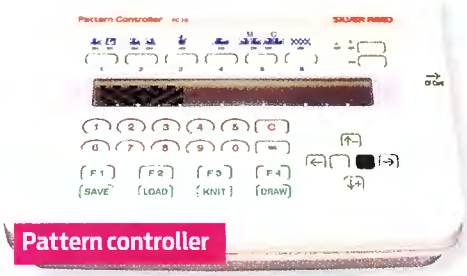
RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799

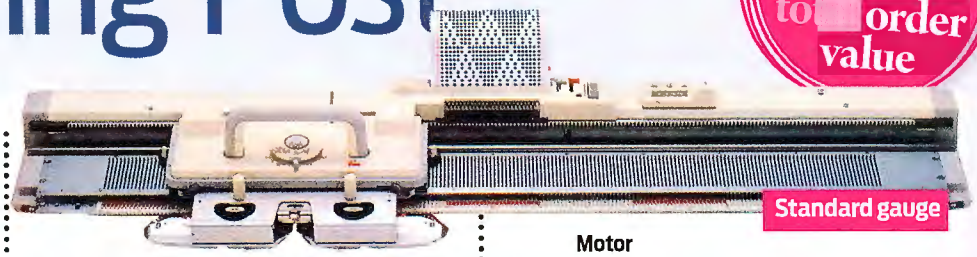
ACCESSORIES

Charting Device

SR11	KR21 Knit Contour	£429



Pattern controller



Standard gauge

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Electronic Patterning

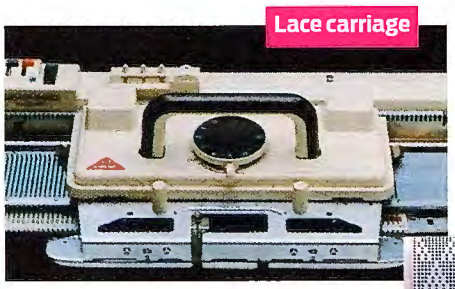
SR13	Concept *inc Silverlink 5*	£399

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49
SR17	AG30 *(for SK155, SK890)*	£75

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435



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LOZ WINNEY

Student protests were **Loz Winney's** inspiration for her collection as a student at Kingston University

The student protests in London in 2010 triggered angry clashes between demonstrators and police and propelled the issue of higher tuition fees to the top of the political agenda. A student at Kingston University used the protests as a source of inspiration for her fashion collection. Loz Winney, 26, took part in two demonstrations in central London and at one point was part of a group that was penned in, or kettled, by police. She wasn't involved in any kind of violence at all. In fact, she really went along to photograph the march, but there were CCTV cameras everywhere and she was very aware of police helicopters filming overhead. It led her to come up with the idea of 'social armour' as a way the individual can protect his or her privacy.

Loz noticed some demonstrators who were dressed in black from head to toe, including hoods and scarves to cover their heads and faces, while they were protesting. Afterwards, they'd take off their black outer garments and merge inconspicuously with the crowd. Using this for inspiration the outfits in Loz's women's wear collection all have two layers. The outer layers are made from black wool or cotton and are designed so the wearer can't be easily identified. Several are hooded and some reach down to the ankles. When removed, they reveal close-fitting undergarments knitted from delicate yarns in soft grey and silver.

Along with three fellow Kingston students, Loz has been editing a fashion blog called DryCleanOnly, which was chosen by Vice magazine to be part of its blogging network. After completing an internship with Louise Gray, the designer has invited Loz to help backstage at the past two London Fashion Weeks. ■

> "Kingston University fashion students exhibited on the catwalk at Graduate Fashion Week at Earl's Court on Monday 6th June"

Kingston University

Kingston University is widely as acknowledged as one of the UK's foremost centres for fashion education. Graduates from its BA (Hons) course have gone on to senior posts in leading labels including Armani, Burberry, Calvin Klein, Donna Karan, Gap, Givenchy, Karen Millen, MaxMara, Missoni, Paul Smith, Ralph Lauren, Twenty-8-Twelve, Vivienne Westwood and Yves Saint Laurent.

Blue sample

MORE Crafty CABLES

This month **Bill King** is following on from February's Crafty Cable feature to work cables across the whole width of the fabric

I'm using the same principle described on Page 58 of the February 2011 issue, racking all the stitches in one direction and transferring some of them back in the other direction, crossing them over to form cables. This time I'm using a 2x2 rib with a 2x1 needle arrangement. With cables worked across the whole fabric, a slack row can be knitted on the ribber immediately prior to doing the transfer, making the whole operation much easier. This only works when cables are worked across the whole row, otherwise the slack would show.

Traditional cables that twist in one direction only are not practical for this method, as you can only do so many twists before you get to the end of the rack and need to return in the opposite direction. In 2x2 rib, three racks are needed for each twist so with ten places to rack on a Japanese machine, three twists are possible in one direction before returning in the other.

Points to note

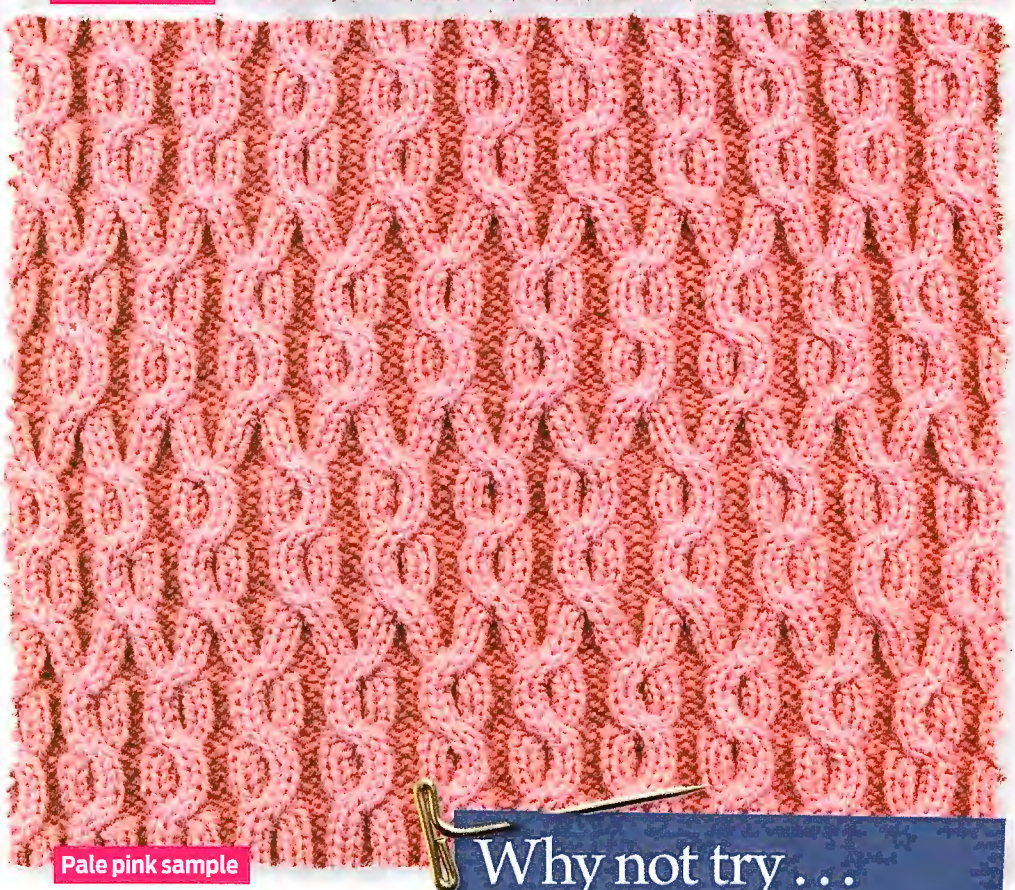
- Trellis cables will involve stationary ribs at the edges at times and they need moving back to their original positions rather than crossing.
- You must knit a slack row before transferring, otherwise the yarn will break. Start off with plenty of slack such as Tension 9 or 10, but the fabric will look better if you can manage with less, depending on the yarn used.
- Use a 2x1 needle arrangement on half pitch rather than a 2x2 needle arrangement on full pitch.

BLUE SAMPLE

We start with trellis cable knitted in 2x2 rib, again with a 2x1 needle arrangement. On the row preceding the transfer, knit a slack row on the ribber by turning the tension dial back to MT. Rack ribber three places to the left. At right hand side of the ribber, take second group of two needles and cross them over the first group to the second and third empty needles

Bright pink sample

Purple sample



Pale pink sample

from the edge, maintaining the 2x1 arrangement. Repeat across the bed. Bring all needles out before knitting across (set machine to knit them back) knit across, then knit another four rows. Repeat with the slack row and this time rack three places to the right. Start the transfer at the left and you need to cross the in-between ribs to achieve the trellis pattern. (If in doubt, open the beds to see which ones to cross.) The first area of pattern has six rows between each cable, then larger areas after every third cable.

BRIGHT PINK SAMPLE

Twisted over the same needles all the time, again knitted in 2x2 rib, 3 twists to the left with 6rs between then lOrs followed by 3 twists to the right with 6rs between.

PURPLE SAMPLE

This time work three twists to the left across the same needles, then a right and a left trellis followed by three twists to the right over the same needles.

PALE PINK SAMPLE

This one looks far more complicated than it actually appears. The twists are a regular one right and one left with six rows between and three twists over the same two ribs, with three twists over the in-between ribs. ■

> **“If in doubt, open the beds to see which ones to cross”**

Why not try . . .

- Cable detail at waist, cuffs and shoulders
- Cabled neck trims
- Sketching your own cable designs on paper before knitting but remember to have only three twists in one direction
- Don't worry if your cables go in the wrong directions or happen over the wrong needles; you're bound to create a new design!

Machine Knitting

Cardigan Bands PART 1

PART 28

This month **Beryl Jarvis** teaches us how to knit and attach bands to cardigans

Whilst planning this article, it was a strange coincidence that my own knitting club had an evening where the demonstration they wanted me do was on cardigan bands! It was excellent because it gave me lots of up-to-date information about the sort of questions knitters wanted answered. This time, let's first think about how bands are knitted before going on, next month, to talk about buttonholes.

I try to encourage my students to think for themselves, use patterns only as a guide and try to create their own ideas. Just because a pattern has one type of band, you need not necessarily use it! If you prefer to knit an alternative band or attach it by a different method, then why not? There are no set rules about making cardigan bands, but first you should ask yourself some questions.

- Is the garment knitted sideways or lengthways?
- Would the band look best knitted sideways or lengthways?
- Will the band be knitted using the ribber or on a single bed?

After making the decisions about those three questions, think carefully about the following five points.

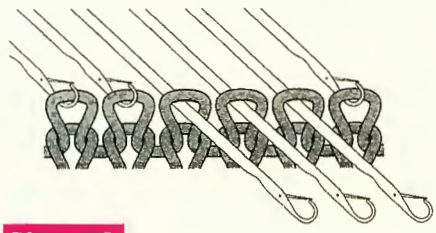


Diagram 1

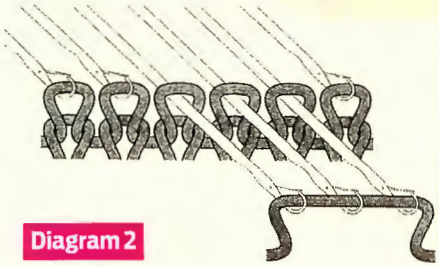


Diagram 2

MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham

NUMBER OF STITCHES WIDE

If the stitches of the band are to form the length of the band and the garment is knitted lengthways in plain knitting, as in Diagram 1, a quick calculation of the number stitches is required. A simple rule of thumb is to pick up three stitches from every five rows. Therefore if you find how long, in rows, the cardigan edge is (including the welt) then divide it by five and multiply by three it will give the number of stitches needed for a band that will lie nicely. If the stitches are to form the width of the band, look at the welts or the samples that you should have made and think carefully about what the band will look like when attached.

NUMBER OF ROWS TO KNIT

a If the rows are to form the width, as in a sideways-knitted band, look again at the welt to work out how long to knit the band.

b If the band is going to be knitted lengthways, has the cardigan a 'V' neck or round neck?

c If the garment has a 'V' neck and the band is being knitted on the ribber in one length, look at your sample or the garment welts to work out how many rows are in one centimetre. Don't measure the actual garment to work out the length, but use your pattern shape for the calculation.

d If the garment has a round neck, decide whether the neckband will go over the front bands or if the front bands go right up to the neck?

Work out how many rows are needed: -

a From the bottom of the welt up to where the 'V' starts, because this is usually where the last buttonhole is worked.

b From where the 'V' starts to the shoulder seam.

c Across the back neck, because from this you can work out the total length and mark the edge that will be joined to your garment as you knit at the point where it's to match either side of the neck and the beginning of the 'V' on the buttonhole side.

I know a lot of knitters knit a band longer than they think they will need, marking the strip every 50 rows then sew it in position, undoing what is not required. I think the last time I did it

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this way, I had to sew it in, take it out, sew it in and take it out several times before I was happy with the result! I always prefer to knit the band to the correct length.

When the band has been knitted, don't cast it off. This will make a firm flat edge that is quite different to the ribber cast on edge. Instead, change your ribber setting to circular, leaving a long tail. Break the main yarn and knit at least sixteen rows in waste yarn. The edge can now be bound off. If you're not sure how to do this, a diagram and full instructions are on my Info Sheet 1.12 Binding Off Ribbed Fabrics.

TENSION

Always knit bands firmly, because tension is the secret of a good finish. On a cardigan that has a 1x1 ribbed welt, the band will be firmer if it's knitted as full needle rib and not look too dissimilar. Read on for more information about tension on single bed bands because I've included details with the samples.

JOINING THE BAND

If you're picking up stitches from the garment edge, the band will: -

a Already be joined.

b If it's to be knitted, then the edge of the garment is picked up and the band will be joined on the machine.

If you're knitting the band lengthways, it will probably need sewing on afterwards. This can be done by hand and mattress stitch is by far the neatest method.

I've also used my Hague Linker quite successfully to sew cardigan bands onto a garment. It's important to think about how the band is going to be attached before you start knitting, as one stitch from the band and one from the garment are going into the seam. You also need to think what the finished right side will look like, because you may need to add a stitch for joining. If you add a stitch to the outside edge of a ribbed band, the edge is usually neater. These extra stitches can be added after the zigzag and circular rows are knitted. Always plan the joining before knitting, trying different ideas out on samples, if necessary.

MACHINE KNITTING MONTHLY
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BUTTONHOLES

Finally, consider where the buttonholes will be and how they will be knitted. Having promised that we'll look at knitting buttonholes next time, you should now have (or think you have) the answers to all the above questions! As students in my class are working on single bed machines, we'll look at a few single bed samples of cardigan bands. The usual abbreviations are used, where appropriate.

Sample 1a The garment is knitted sideways. The band is started with a few rows in WY, one row is knitted with the nylon cord and a single bed hem is made. * K 8 rows at MT-1 (MT less one whole number) K 1 row at MT+3 (MT plus three whole numbers) to make the fold line then K 8 rows at MT-1 *. Pick up loops of MY from above the nylon cord, thus having two loops on most Ns. K 1 row at MT+1 (MT plus one whole number).

Sample 1b The garment is knitted then finished with a band. Mark last row by bringing every other N forwards to HP. Put weaving brushes into working position. Lay a nylon cord over stems of selected needles and hold it, not too tight, while the row is knitted. Knit the band as given for Sample 1A from * to *. Pick up every other loop from marked row onto every other N. K 1 row at MT+1, then K 1 row at loosest tension possible and cast off with latch tool.

Sample 2a The garment is knitted sideways, started and finished with a few rows in WY. Over same number of Ns, cast on and K a few rows in WY. K 1 row with nylon cord then knit band as Sample 1A from * to *. Pick up loops of MY from above cord row, K 1 row at MT. Pick up sts from garment. K 1 row at MT+1, then K 1 row at loosest tension possible and cast off with latch tool.

Sample 2b This is worked as Sample 2A, but with a small alteration. Before knitting row at loosest tension, K 4 rows at MT to make a facing. Pick up loops four rows into garment and »

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« place onto every other N, then K 1 row at loosest tension possible and cast off with latch tool.

Sample 3a The garment is knitted lengthways. With wrong side facing, pick up 3 whole sts from every 5 rows, 2 loops will be on each N. K 1 row at MT. If you want to knit a band in mock rib, transfer every 3rd st onto its adjacent N and leave empty Ns in NWP. If you'd like buttonholes, they're not always as neat in mock rib. Knit band as given in Sample 1A from * to *, place st from garment edge onto every other N, K 1 row at loosest tension possible and cast off with latch tool.

Sample 3b Garment is knitted lengthways. With right side facing, pick up 3 sts from every 5 rows. K 1 row at MT. Knit band as given in Sample 1A from * to *. Place stitch from garment edge onto every other N. K 4 rows at MT. K 1 row at loosest tension possible, then cast off with latch tool. This gives an attractive roll of fabric next to band.

Sample 4a Garment is knitted lengthways. The band is also knitted lengthways with the garment, adding on extra stitches as shown in Diagram2. With latch tool and right side facing, latch up every other loop on fold line. Sew facing edge neatly to ladder left by N in NWP.

Sample 4b Garment is knitted lengthways. The band was made and attached as my Info Sheet 1.9 Sew and Cut / Cut and Sew. This band goes over the edge of the garment, finishing it neatly. Why not try out some of these bands in preparation for next month's article on buttonholes? Until next time, happy knitting! ■

MACHINE KNITTING MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in To & Fro, then continued in **Modern Machine Knitting** and ended some long time ago here in **Machine Knitting Monthly**. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

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Bits 'n' bobs

This month **Alice Wilmshurst** includes a selection of your hints, tips and ideas for some easy Passap knitting

WONDERFUL WELTS

Trudie Howard sent in the following suggestion for welts for pullovers knitted in double bed Fair Isle. Use one of the following needle arrangements:

a) 1x1 using two ends of 2/30s MY
b) 2x2 using either one or two ends of 2/30s, handle up, stitch size 2½

Cast on with 1x1 needle arrangement using single yarn, knit 1 row, have all needles on back bed in working position. Set locks on CX/GX and K 1 row. Change to BX/N and K 20 rows or more.

p p p p p p p p p
I . I . I . I . I . I . I . I . I B B
I . I . I . I . I . I . I . I . I . F B

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

EASY SHAPING

Maysie Haywood sent in some hints for the less experienced knitter. The first tip is for decreasing loosely at the armholes. If you find this difficult, use the following method. First transfer the required number of needles from front to back bed and return the same number of pushers into the pusher rail, checking that this closes fully. Now raise to its full height the front bed needle which is between the two first back bed needles to be cast off. Transfer the first stitch onto the second stitch of the back bed around this needle. Cast them off and continue across the row. The raised needle will hold the cast off stitches, preventing them from becoming too tight. When the cast off is complete, return this odd needle to its rest position. In a similar way when increasing in pattern, be careful to place the new end pusher in line with the others, or the pushers may rearrange themselves in a straight line. Also check that the pusher rail closes fully each time.

MOCK LACE

Miss Princes sent an easy mock lace to try, using release stitch and 4-ply cotton. She mentioned that a cast-on comb is good for this pattern. Set up for 2x2 rib, then transfer the stitches to back bed. All pushers in rest position on back bed and stitch size 5. Pushers and empty needles on front bed and stitch size 4½. Set locks on BX← (left arrow key)/HX and then put pushers on front bed under all empty needles. (I usually knit with two needles at both ends of front bed for an easy edge for sewing up.) Use black strippers, set Deco dial on 4 and using a suitable punchcard (try Deco Card 160) K 2 rows with yarn then K 2 rows without yarn and repeat. By using the pushers and setting on the back bed it saves unlocking the front bed lock to release the stitches that have knitted.

On the E6000 use Tech 256 and cast on 4 plus a little cheating on the console! If some Duo users have not got front bed pushers then the setting is N/HX all pushers, Deco dial on 4 and black strippers but K 2 rows with yarn then K 2 rows with the front lock only by disconnecting the locks. I used some cotton and it worked beautifully to give me a lovely lacy jumper without the hassle of transferring.

> "Place the new end pusher in line with the others, or the pushers may rearrange themselves in a straight line"

COOL COTTON

Miss Prince also sent the following idea after she'd made some lovely cotton mixture cardigans and jackets. Instead of the usual rib, she used one from an old Model Book that some knitters may not have used before. Instead of doing a plain tubular hem, give it a lift by doing the following. After the cast on row set locks on N/N, stitch size around 3/3 and K 3 rows. Change to CX/CX and stitch size 5/5. Keep handle in down position, change to black strippers and K 9 rows. Change to N/N and K1 row. Repeat these 10 rows for length of rib required then continue in chosen pattern.

LOOSE CHANGE

Judie Howard liked the pattern on the cover of Passap Model Book No. 38 with Diagram 1 on Page 39. She suggests that knitting with FX on the front bed instead »

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« of AX gives a much better texture. On the same lines, try the following from Model Book 38, the Summer Fair Isle Dresses 3810 and 3811 on Pages 5 and 43. Set the front bed to HX instead of BX to give a texture that's much less floppy and with a clearer pattern. Have a loose tension, the Deco on 4 and the locks on AX/AX← (left arrow key).

K 2 rows Col A, 2 rows Col B, 2 rows Col A and 2 rows Col B then repeat.

```
p p p p p p p p p
I.I.I.I.I.I.I.I.I.I.  BB
.I.I.I.I.I.I.I.I.I.I  FB
 p p p p p p p p p
```

CHICKEN OUT

Angela Gibson pulls us up by reminding all of us that we don't 'chicken out' by using cut and sew necklines. It's a recognised technique and she'd always recommend it, especially for complicated stitch patterns such as 3-colour and 4-colour Jacquard. She also always finishes her neckbands on the machine using Kathleen Kinder's method, which gives a perfect back stitch look on the right side and a chain stitch on the wrong side. It's a timely reminder Angela, because Mrs Allan-King has graduated from her old 'pink' Passap to the Passap E6000. (She sold her Duo 5 to a friend and they now have a super time playing teacher and pupil.) She's now had her first experience of cut and sew and couldn't believe the knitting wouldn't unravel, until she was shown a four year old jumper that had been machine washed and tumble dried many times and was still intact. Trudie Howard sent a pattern for a girls' pinafore dress using AX and pattern with Deco card 18 to give a variation on the honeycomb pattern. Try using 2/30s yarn and you'll need 75 grams each in white and blue. Cast on over the whole bed and after a few circular rows, set machine as follows. Select any favourite border and knit about 100 rows without the Deco, but still using the DX setting and knitting 2 rows white and 2 rows blue. Adjust for length, change to the HX setting and knit between 30 and 50 rows. Cast off all needles left of centre and 12 needles each side of right half then knit bib perhaps with single motif. Dec 1 st every 8 rows until 46 sts rem, knit border with Deco then cast off. Finally, knit long bands and fix to dress. A small pocket may be knitted in stocking stitch and sewn inside the seam.

a) Set locks on N/DX← (left arrow key) and stitch size 3 to 4.

```
I I I I I I I
I I I I I I I
p p p p p p p
```

b) Set locks on N/HX← (left arrow key) and stitch size 3½ to 4.

```
I I I I I I I
I I I I I I I
p p p p p p p
```

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

DOUBLE POLO COLLAR

Marion Pilkington knitted this using 2 ends of 2/30s yarn on her Duo80. Cast on over 42/42 sts and the following needle arrangement.

```
I.II.II.II.I
II.II.II.II
```

Front Using stitch size 2, rack back bed, leave a long tail of yarn for sewing up and K 1 row. Set locks on CX/CX and using stitch size 3½, K 2 rows. Rack bed to WP and using N/N with stitch size 4½, K 60 rows. Push up all non-working needles and K 4 rows on CX/CX. Change to N/N and inc 2 sts at each end of back and front 6 times in all. Rib 120 rows for Front and 100 rows for Back. Cast off.

Back Work as given for Front noting alteration in number of rows worked. Join rib top to shoulder; turn inside out and join shoulder on each side.

LEGGINGS

Christine O'Donnell reminds us that in the Passap Baby Book leggings are all made in two sections – a front and a back. It saves time on both knitting and swing up if you knit from the centre front to the centre back. Cast on twice the number of sts given for one leg and at the crotch, divide the increases between each end of the needlebed. Christine reminds us that this is much easier than re-hanging a leg from decker combs, only to discover a nasty line across the work later. ■

> "Christine O'Donnell reminds us that in the Passap Baby Book leggings are all made in two sections"

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Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF **E-mail** aliceknit@mypostoffice.co.uk

Under cover

Linda Collins used oddments of eight assorted pastel shades plus white to make her lovely cover

PATTERN RATING

★★ Fairly easy for knitters with some experience.

MACHINES

This pattern requires a chunky machine for the main part and a standard gauge punchcard or electronic model for the reverse side. Linda knits on Silver Reed machines.

MATERIALS

Any suitable 4-plyAcrylic
Oddments in White (A).
Any suitable soft DK
Oddments in White (B). Oddments in 8 assorted pastel shades (C). Pair 4 mm knitting needles.

MEASUREMENTS

Approximately 55.5 cm by 48 cm, 22 in by 19 in.

TENSION

No tension swatch is necessary (tension dial setting approximately 4 on chunky machines for main part and 7 on standard gauge machines for reverse.

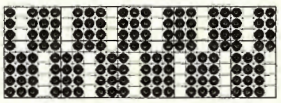
ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. **Additional abbreviations** Yo = yarn over.

NOTES

We used knit side of knitting as right side of stocking stitch and purl side of knitting as right side of tuck stitch. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
Electronic machines Place pattern over centre 0. We used basic Card 3. For a slightly smaller and tighter cover use tension dial setting 3• and cast on 21 sts instead of 19.

PUNCHCARD



MAIN PART (72 squares)

Knit 9 each in 8 assorted colours
Using chunky machine and C, cast on 19 sts using e-wrap method. Using MT, K 2 rows. Dec 2 sts at centre by transferring adjacent sts onto centre N and move sts at left and right one N in on next row and every foll alt row until 3 sts rem. Cast off.

JOINING SQUARES

See picture 1 Join by hand or push 10 Ns to WP. With K side of one square facing, pick up 10 sts from one edge and place onto Ns. Push Ns to HP so sts go behind latches. With P side of next square facing, pick up 10 sts and place into N hooks of same Ns. Pull Ns down so one set of sts knits through the other. Using MT and a matching colour, K 1 row and cast off.

> “Add your own pretty crochet or machine knitted trim to the pram or cot cover if you wish”

Picture 1

Picture 2

BORDER

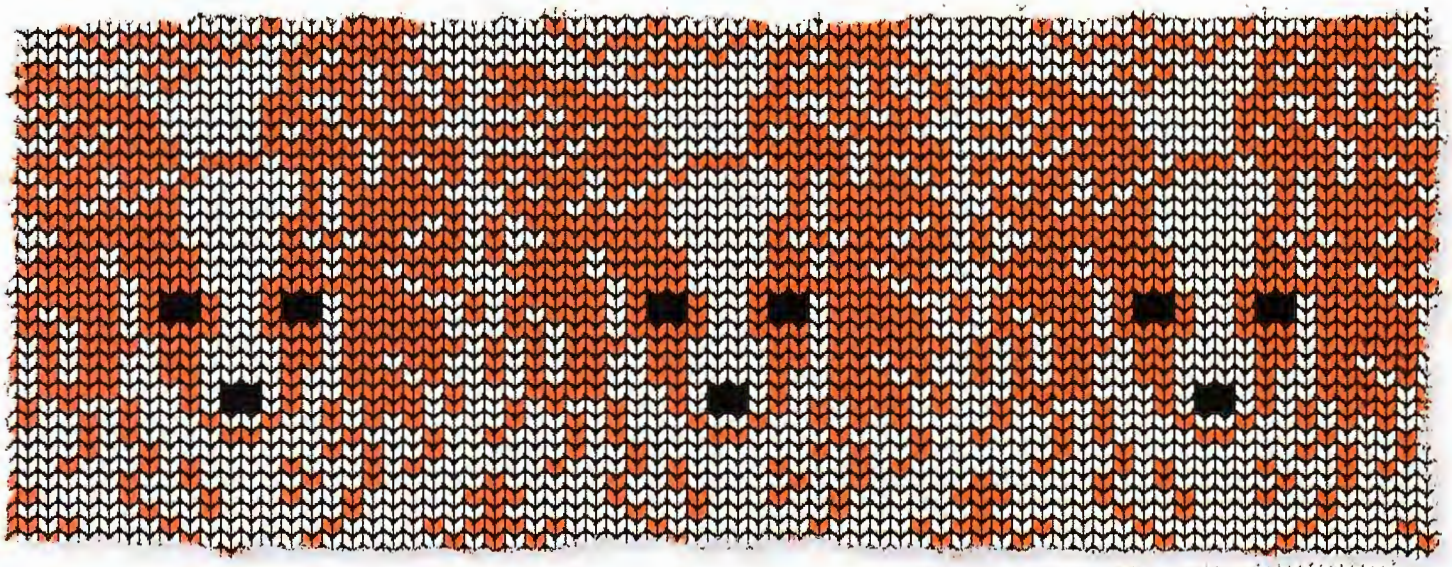
Using 4 mm knitting needles and B, cast on 4 sts. **1st row (right side)** Slip 1, K 1, yo twice, K 2 (6 sts). **2nd row** K 3, P 1, K 2. **3rd row** Slip 1, K 5. **4th row** K 6. **5th row** Slip 1, K 1, [yo twice, K 2 tog] twice (8 sts). **6th row** [K 2, P 1] twice, K 2. **7th row** Slip 1, K 7. **8th row** K 8. **9th row** Slip 1, K 1, [yo twice, K 2 tog] 3 times (11 sts). **10th row** [K 2, P 1] three times, K 2. **11th row** Slip 1, K 10. **12th row** K 11. **13th row** Slip 1, K 1, [yo twice, K 2 tog] 3 times, yo twice, slip 1 stitch knitwise, K 2 tog, pass slip stitch over. **14th row** [K 2, P 1] 4 times, K 2. **15th row** Slip 1, K 13. **16th row** Cast off 10 sts, K 3 (4 sts). Repeat last 16 rows until you have 34 points or desired length. Cast off. Sew border around Main Part matching one pattern to each square and join ends.

REVERSE SIDE

Using standard gauge machine, push 134 Ns at centre of machine to WP. With K side of one short edge of Main Part facing, fold border down towards you and pick up 134 sts along edge of Main Part and place onto Ns (see picture 2). Insert card and lock on first row. Using MT and A, K 2 rows. Release card and cont in tuck stitch. Set RC at 000. K 360 rows. Cast off.

MAKING UP

Sew remaining edges of reverse side neatly in place. ■



Papillon

Here's the latest dog design which **Jo Newton** has specially created for a knitter in the USA

Jo was really pleased to read the letter from Greta Morton in last month's magazine and to see her lovely picture, especially as the ferret design was all done by hand selection (see July 2011 Page 12). Jo has also sent us her latest dog designs, requested from the USA. Jo has previously designed a Boston Terrier for the same knitter, which is very good and available if anyone wants it. (Jo didn't think it was particularly well known over here, but is happy to be proved wrong!)

When she requested the Papillon, Jo's customer told her that she'd used the Boston Terrier design to make quite a lot of money for their rescue charity and Jo thinks the Papillon is for the same purpose. It's generally accepted that the breed is descended from the European Toy Spaniels that feature in many of the Court Paintings from the 15th Century onwards. They were firm favourites with the ladies of the Court and it's rumoured that Marie Antoinette's own Toy Spaniel accompanied her to the guillotine. These lively and intelligent yet tiny dogs (8 to 11 inches to the shoulder) are known for their large, erect ears and are often called 'butterfly dogs'. They can be tan and white, or have black markings with some tan mixed in (particularly on the face) which can be Swiss darned. Eyes and noses should also be Swiss darned for full effect. Jo has sent us the pictures she had to work from and we're sure you'll agree that she's done a splendid job. ■

> **"It's rumoured that Marie Antoinette's own Toy Spaniel accompanied her to the guillotine"**

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton,** Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX. **Tel** 01476-563111
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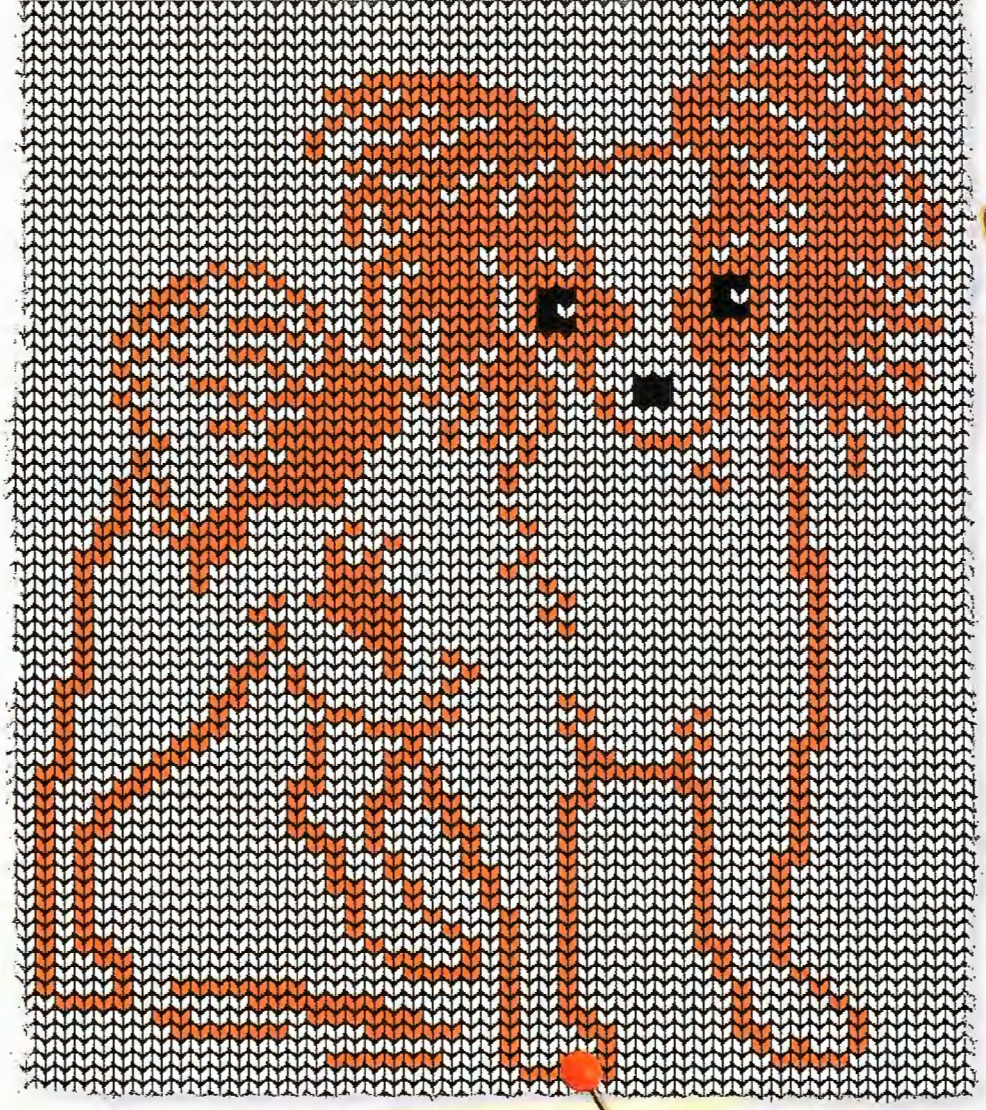

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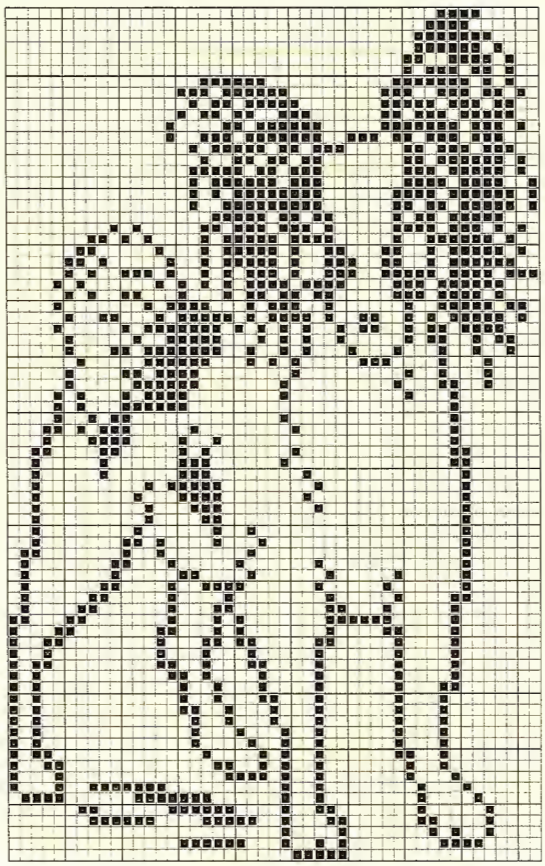

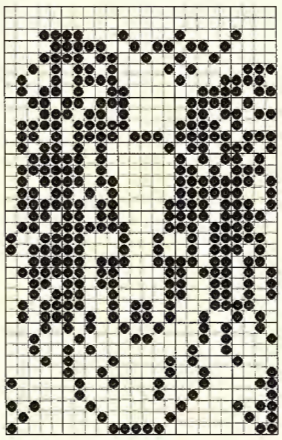

Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** and which has recently been completely revamped. (Don't forget, there's also the MKM website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from **www.adobe.com**

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

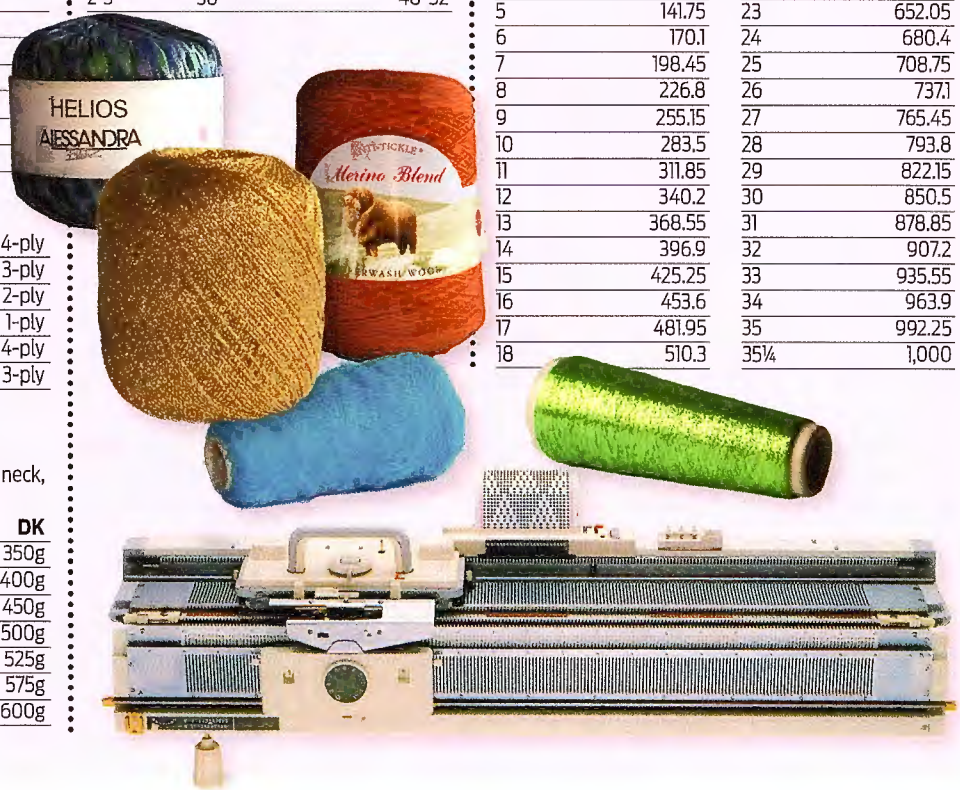
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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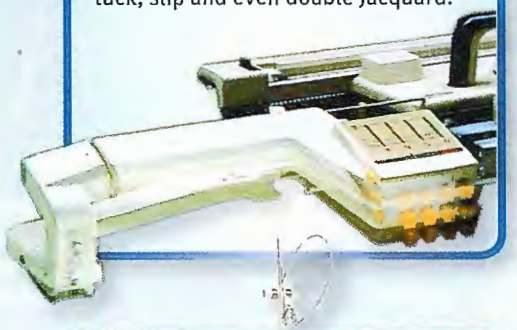

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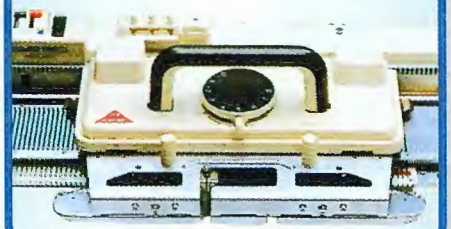

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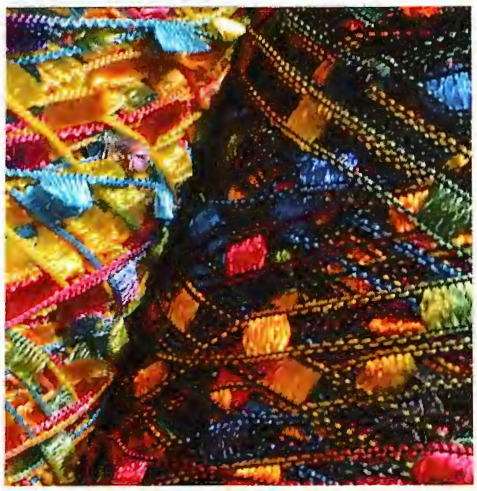

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